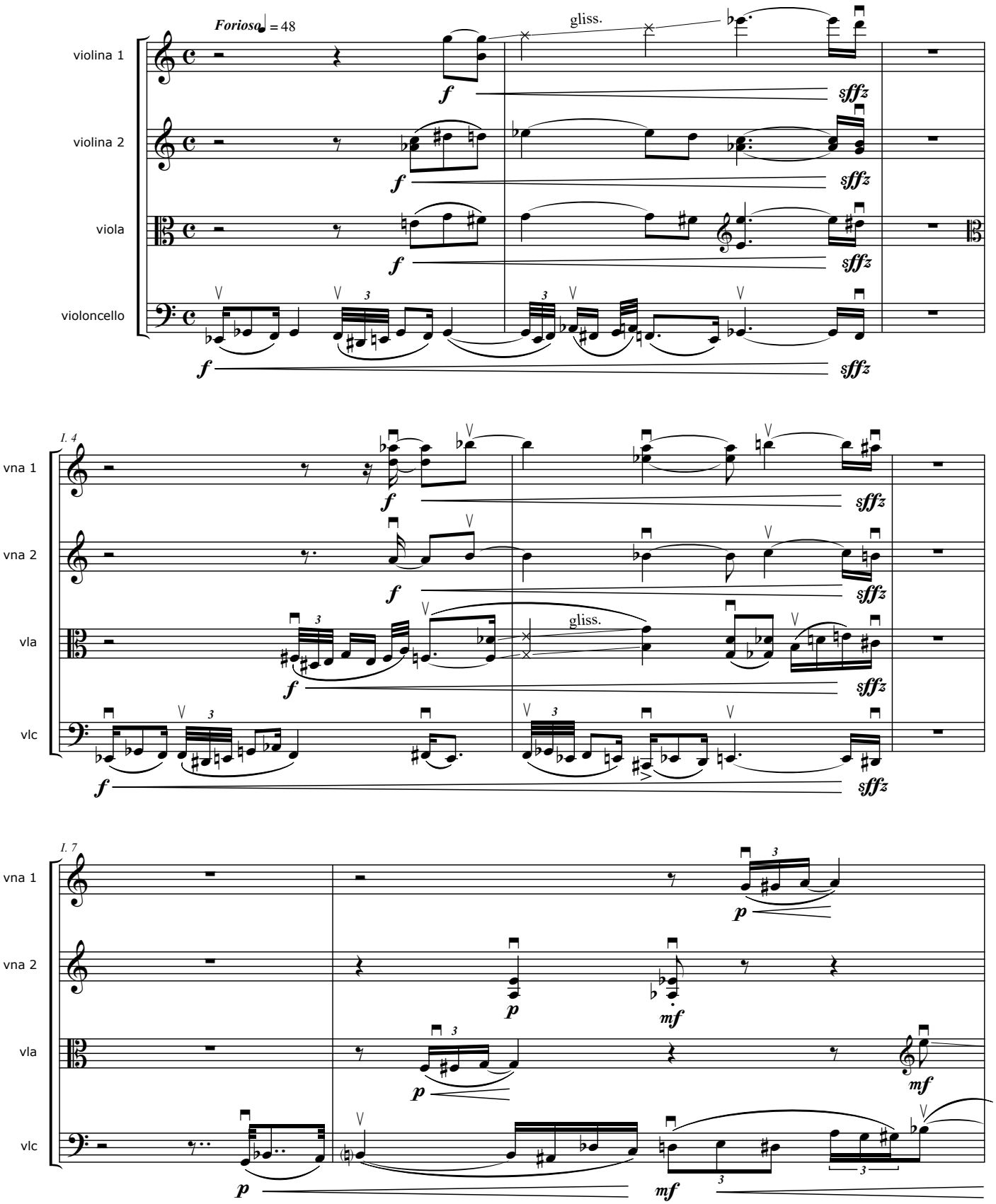
Claudius Iacob

Et Dieu créa la femme / And God Created Woman

essai pentapartite pour cordes / five-part essay for strings

Bucarest / Bucharest 2003

I. Prélude triste / Sad Prelude



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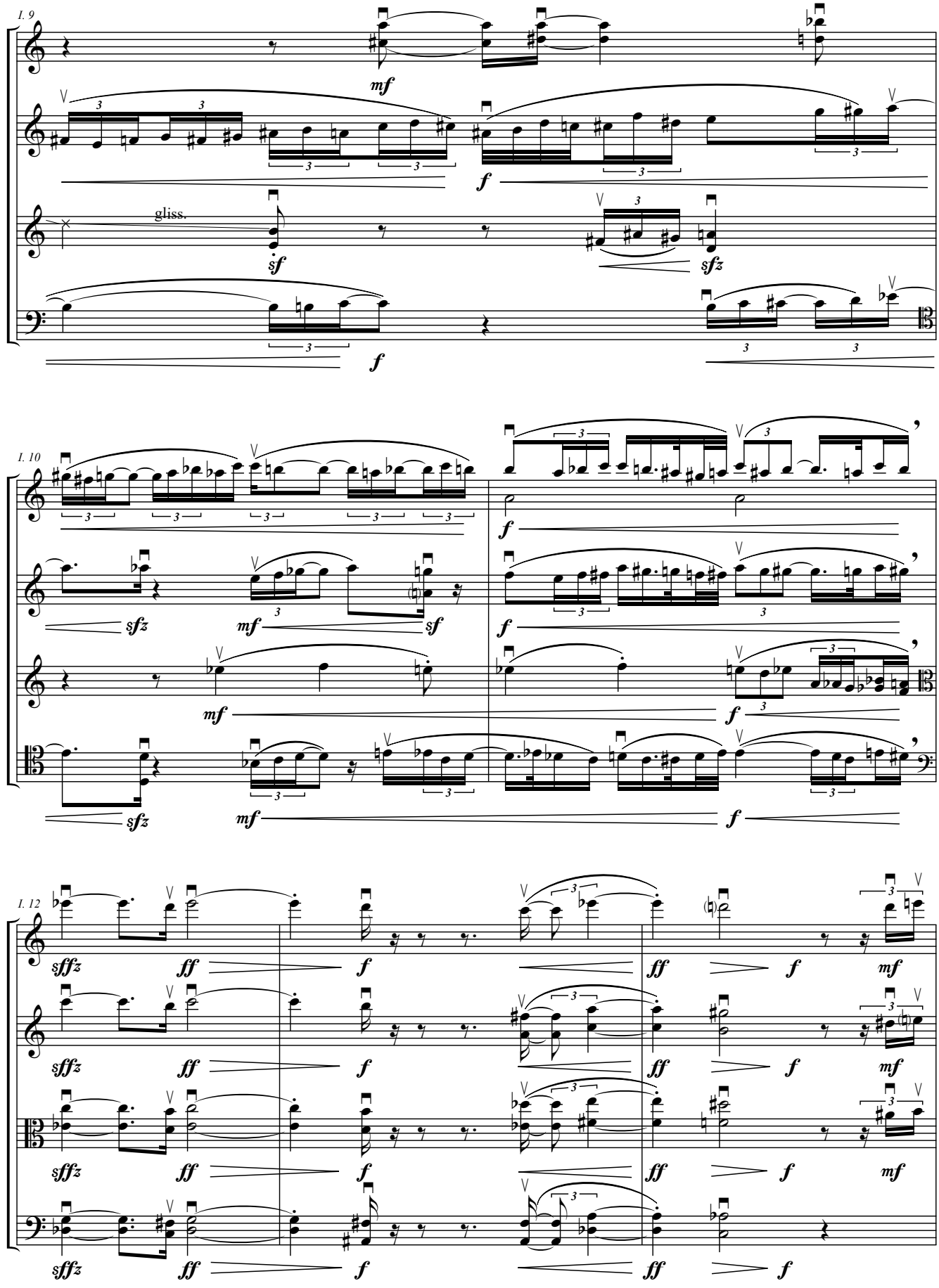

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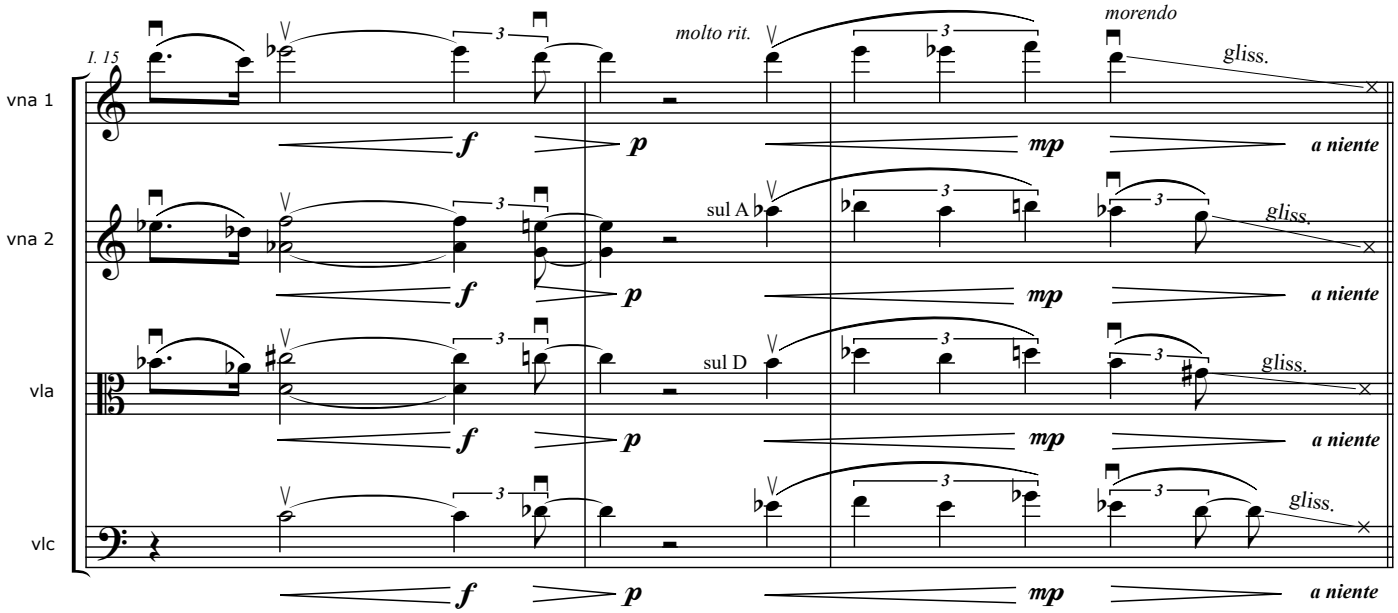

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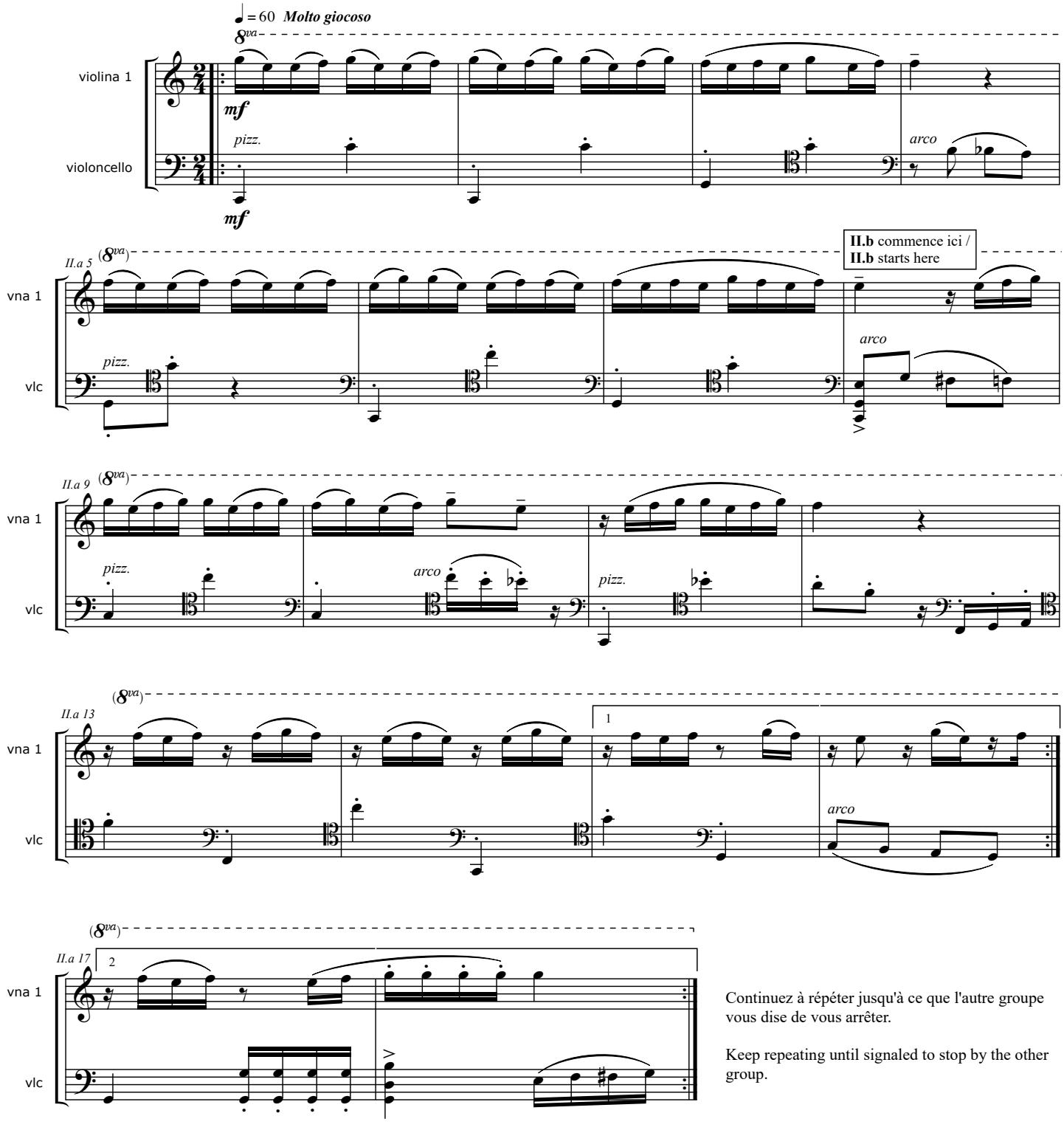
II.a Amourette d'enfance / Little Childhood Love

Amourette d'enfance II.a et **II.b** doivent être joués simultanément, chacun dans son propre tempo, et chacun commençant et se terminant aux endroits indiquées dans la partition.

Little Childhood Love II.a and **II.b** are to be simultaneously played, each in its own indicated tempo, and each beginning and ending where noted in the score.



Continuez à répéter jusqu'à ce que l'autre groupe vous dise de vous arrêter.

Keep repeating until signaled to stop by the other group.

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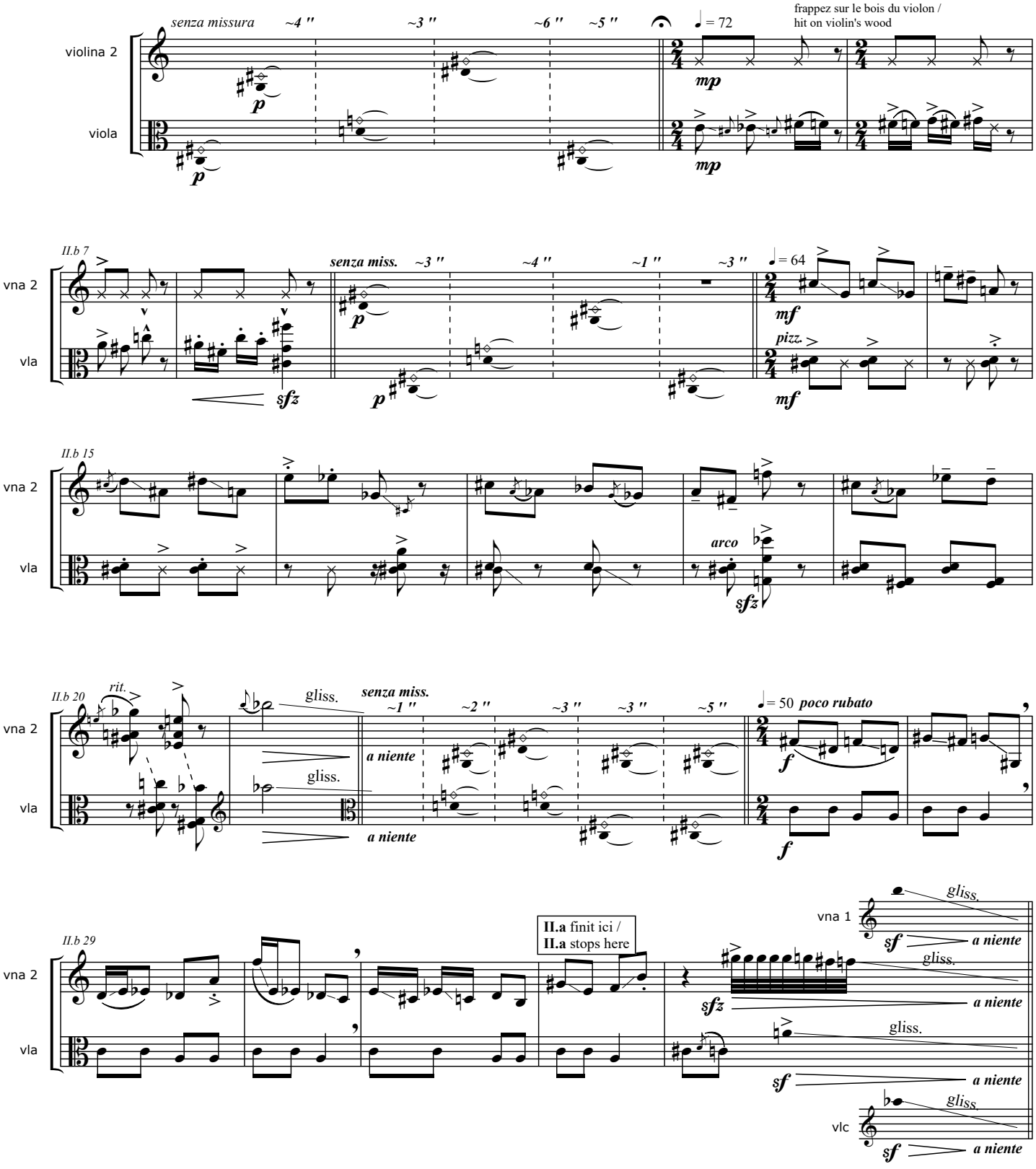
II.b Amourette d'enfance / Little Childhood Love

Amourette d'enfance II.a et **II.b** doivent être joués simultanément, chacun dans son propre tempo, et chacun commençant et se terminant aux endroits indiquées dans la partition.

Little Childhood Love II.a and **II.b** are to be simultaneously played, each in its own indicated tempo, and each beginning and ending where noted in the score.



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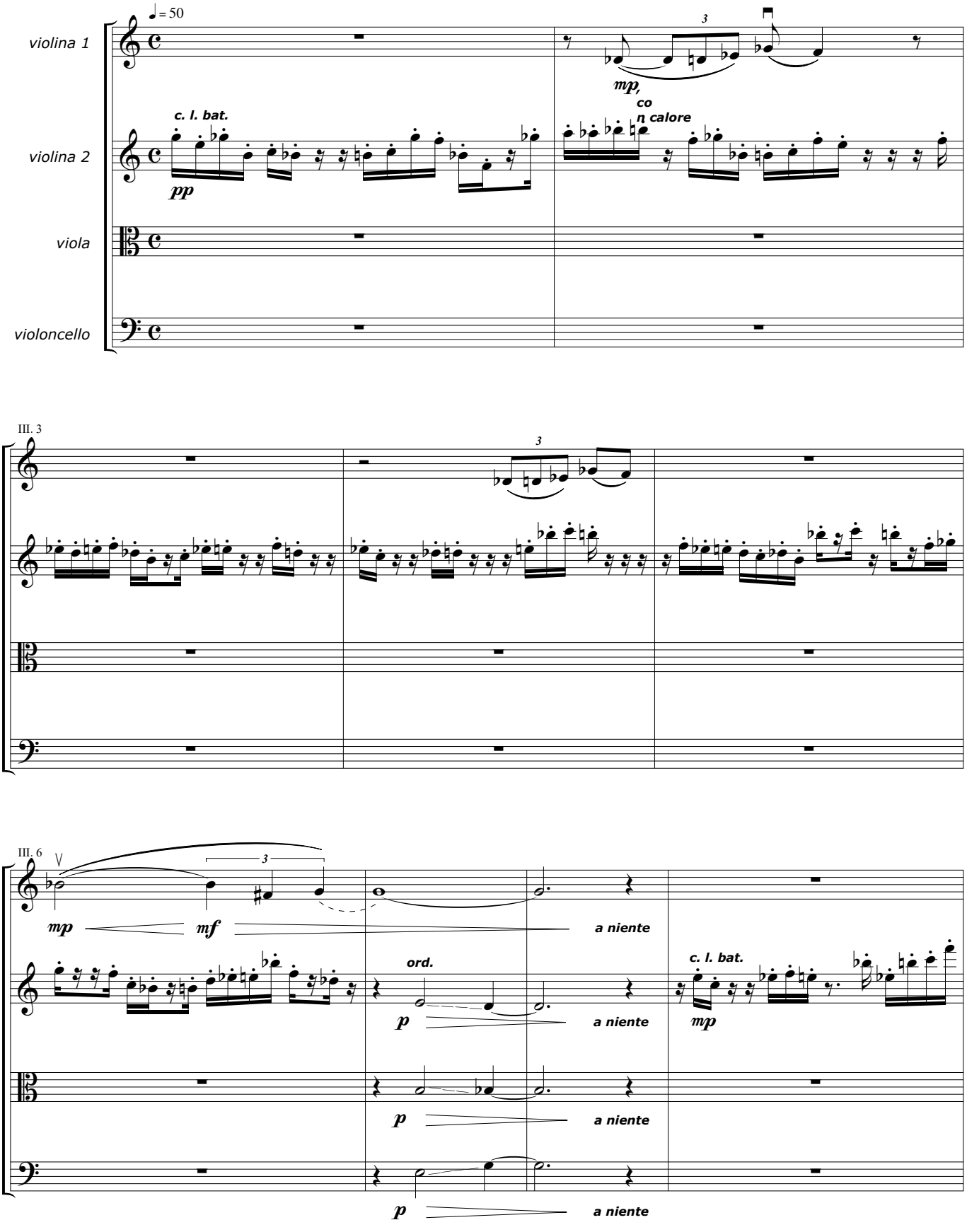
III. Une fille, un rêve / The girl, as dreamed



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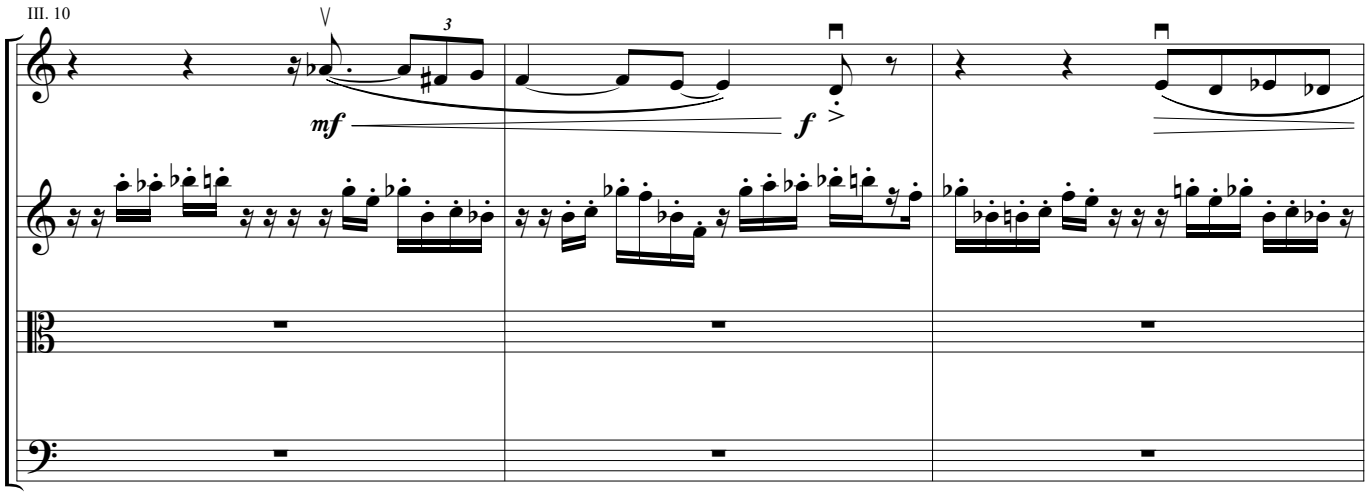

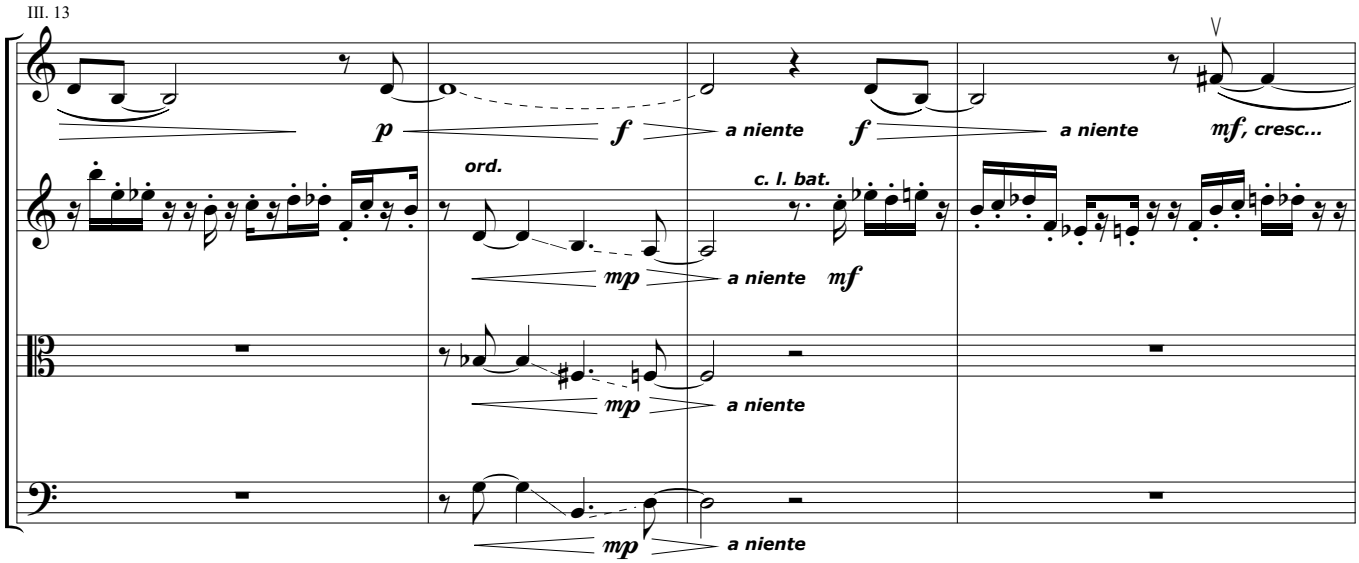

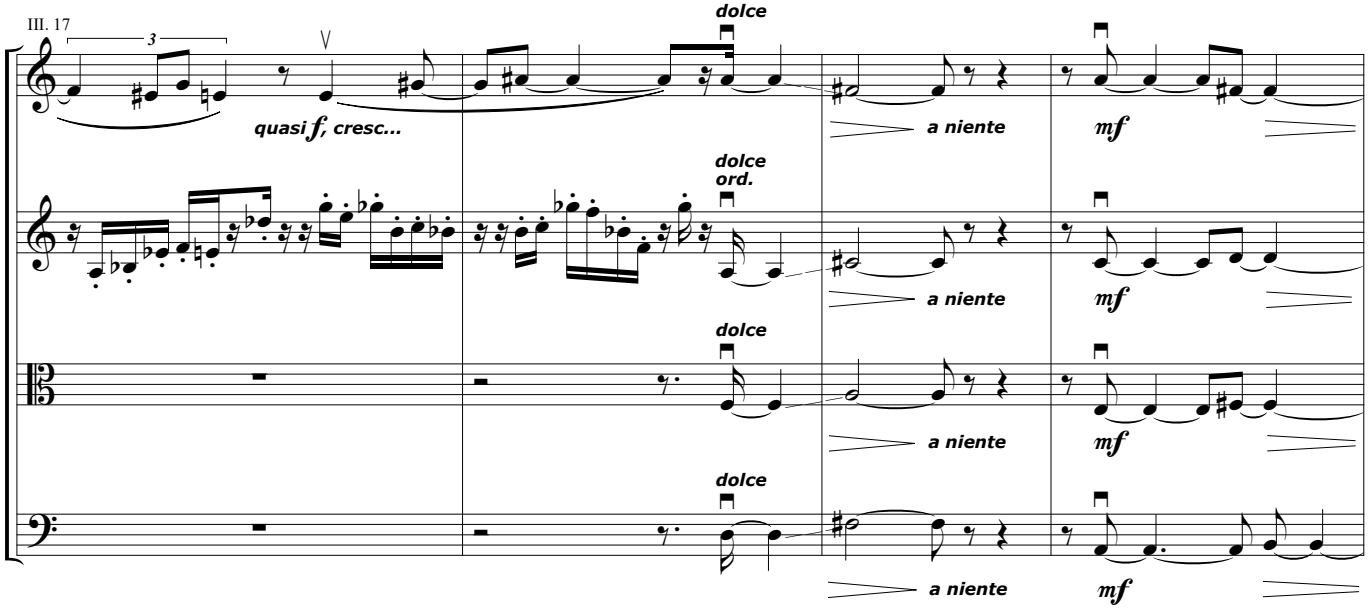

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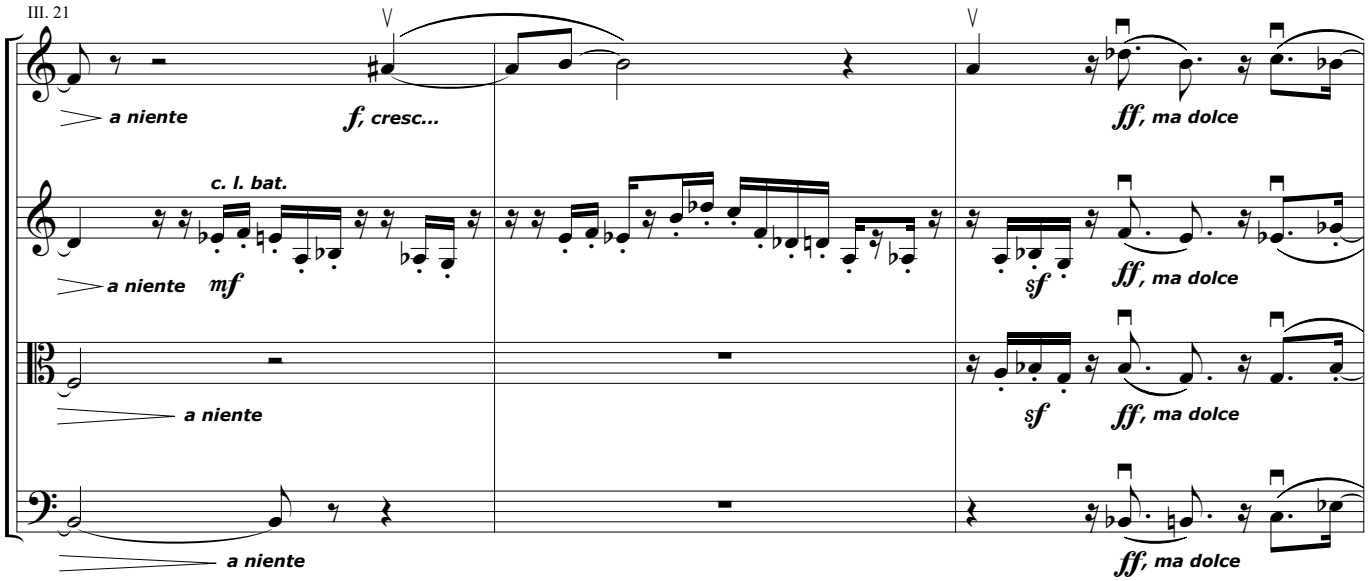

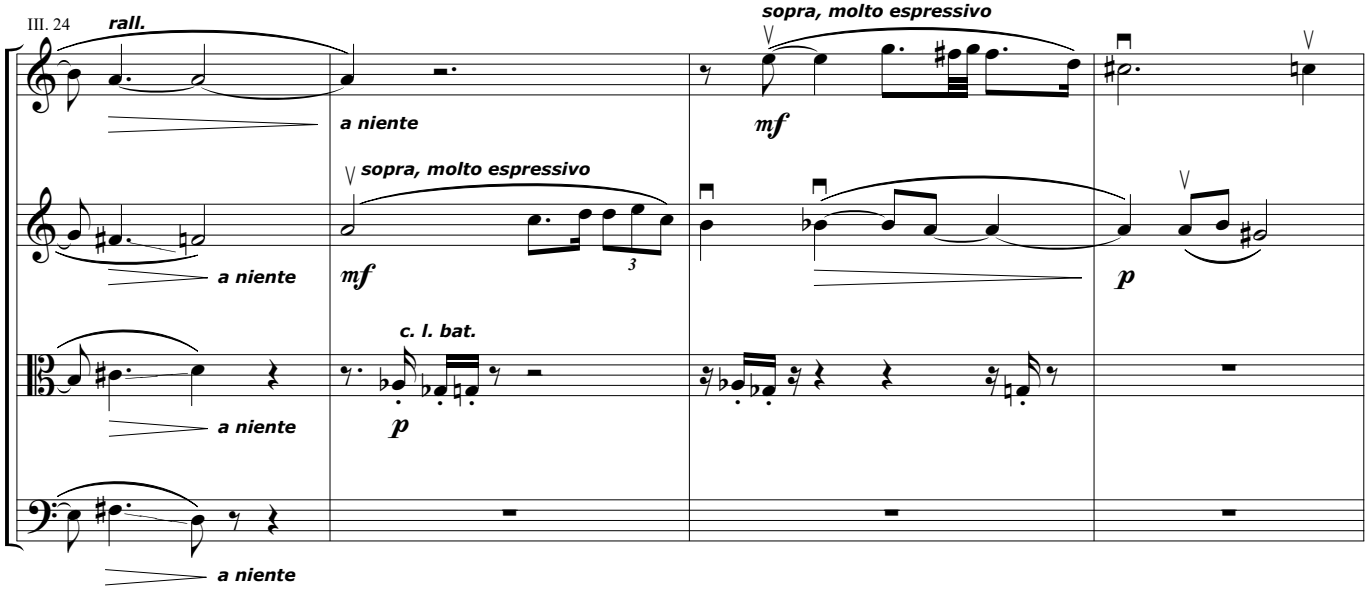

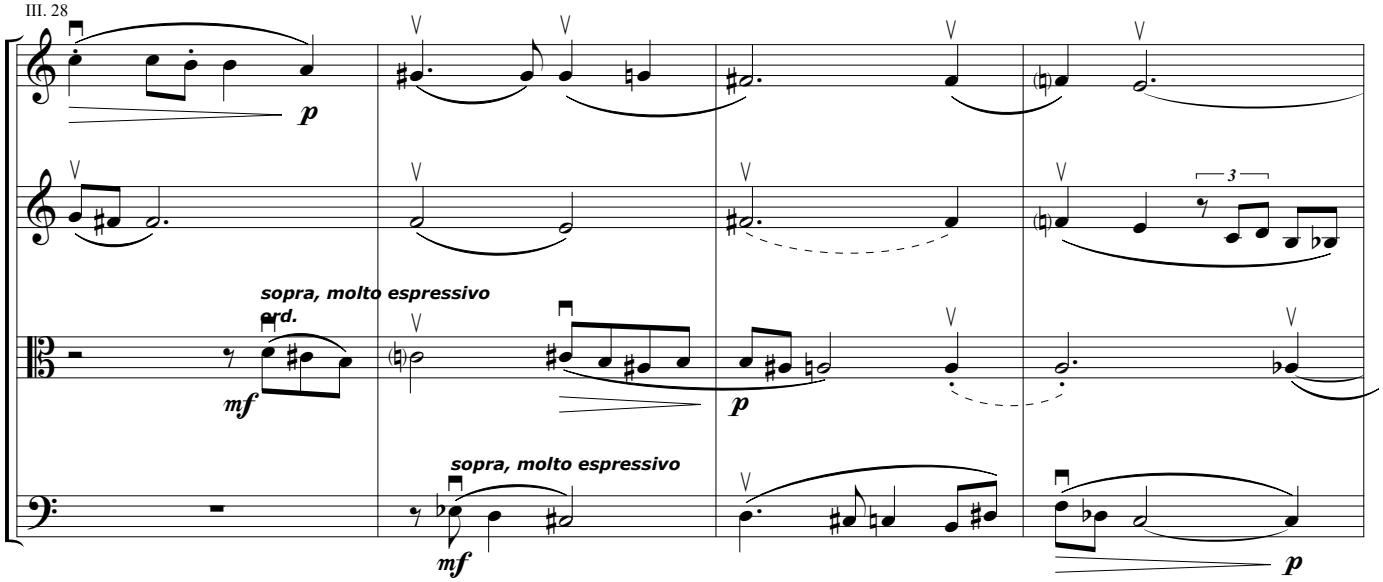

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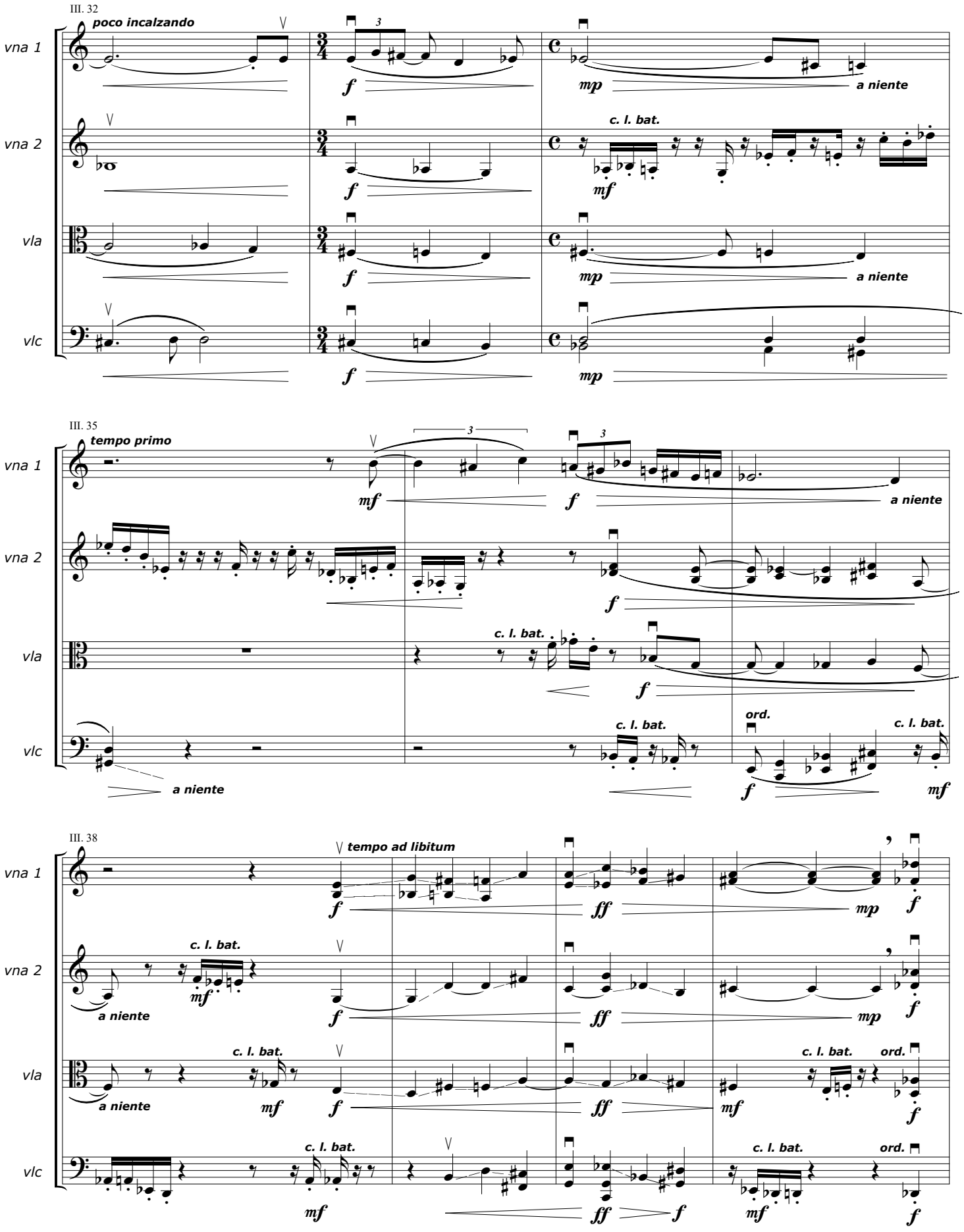

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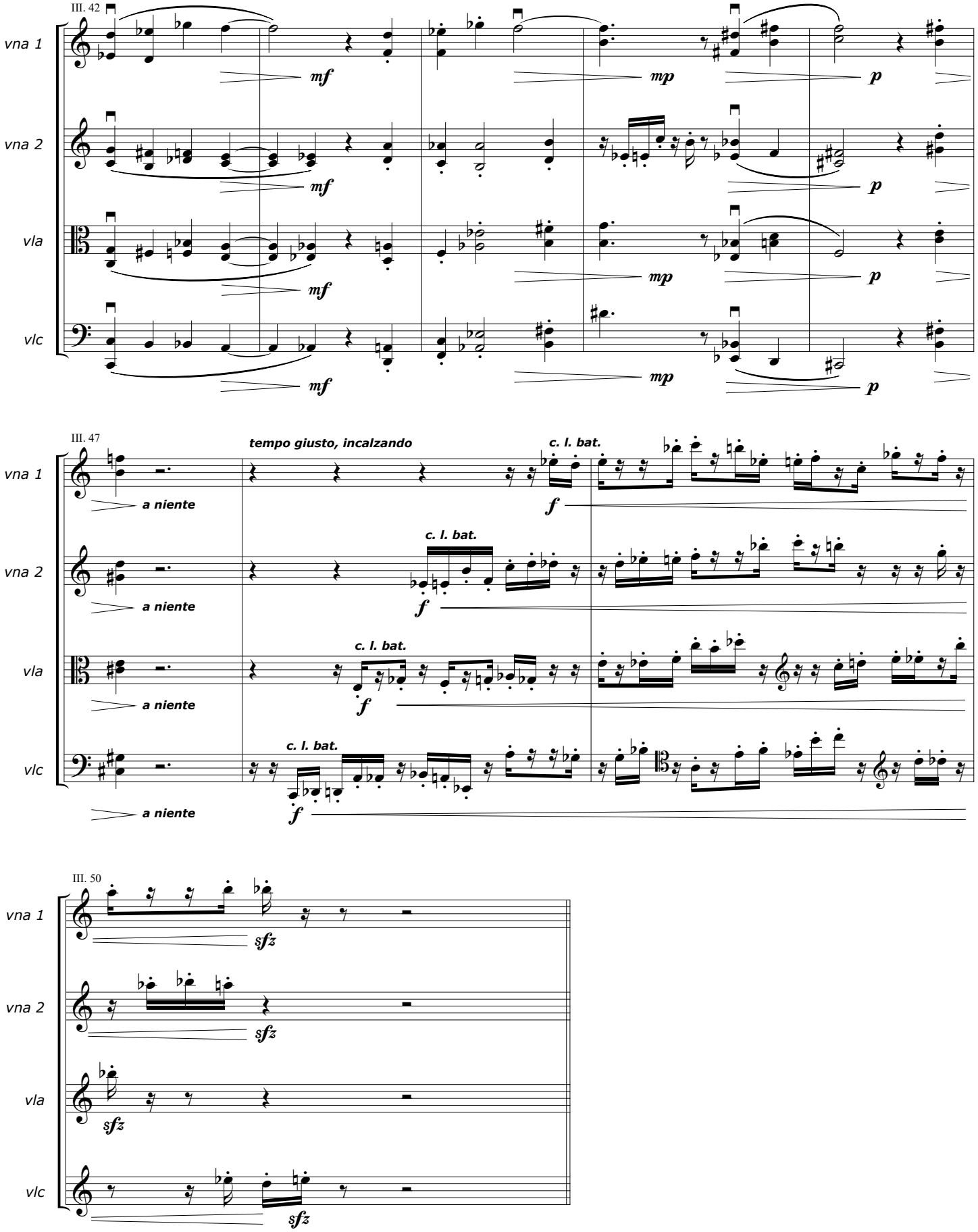

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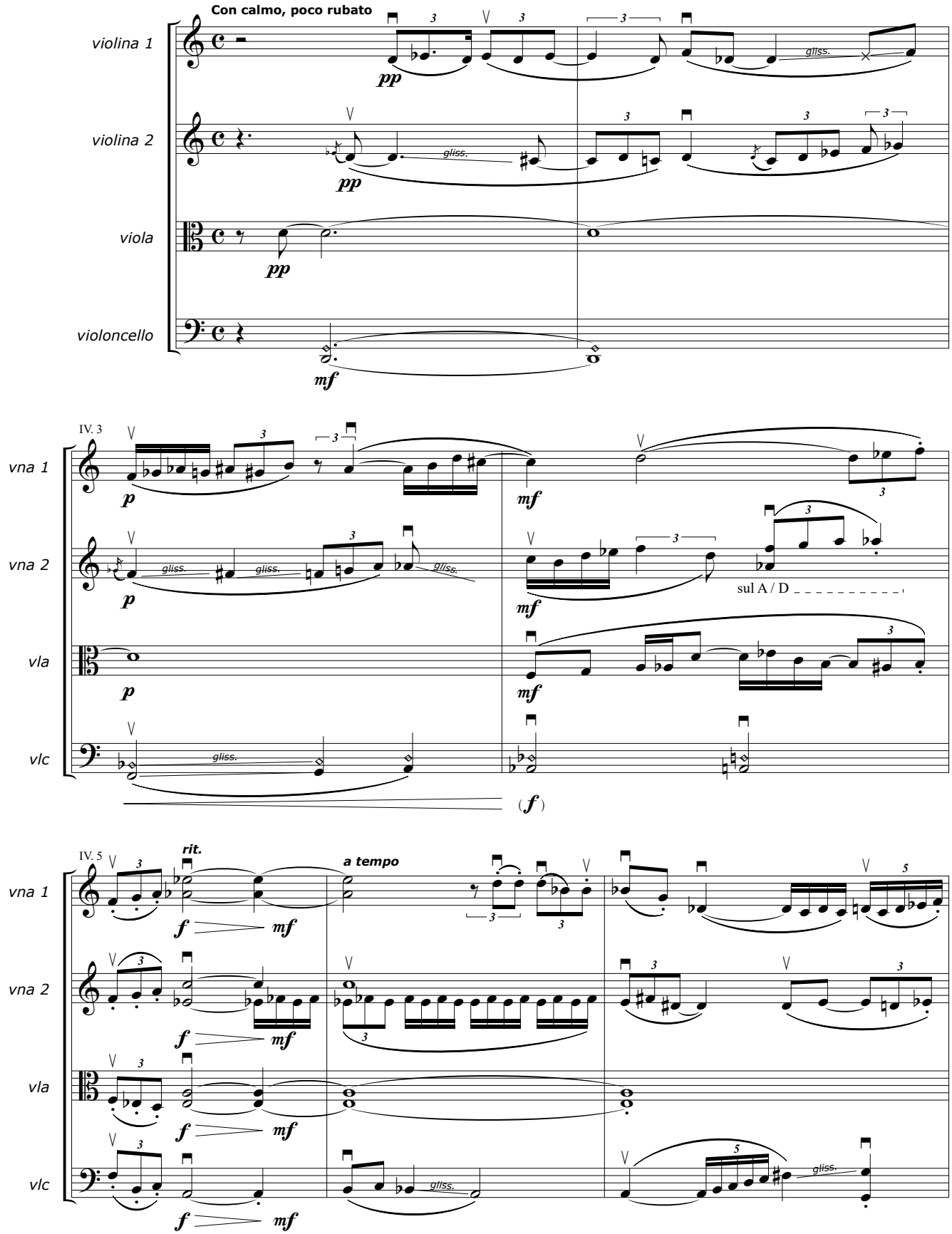
IV. Chant d'amour / Nuptial Song



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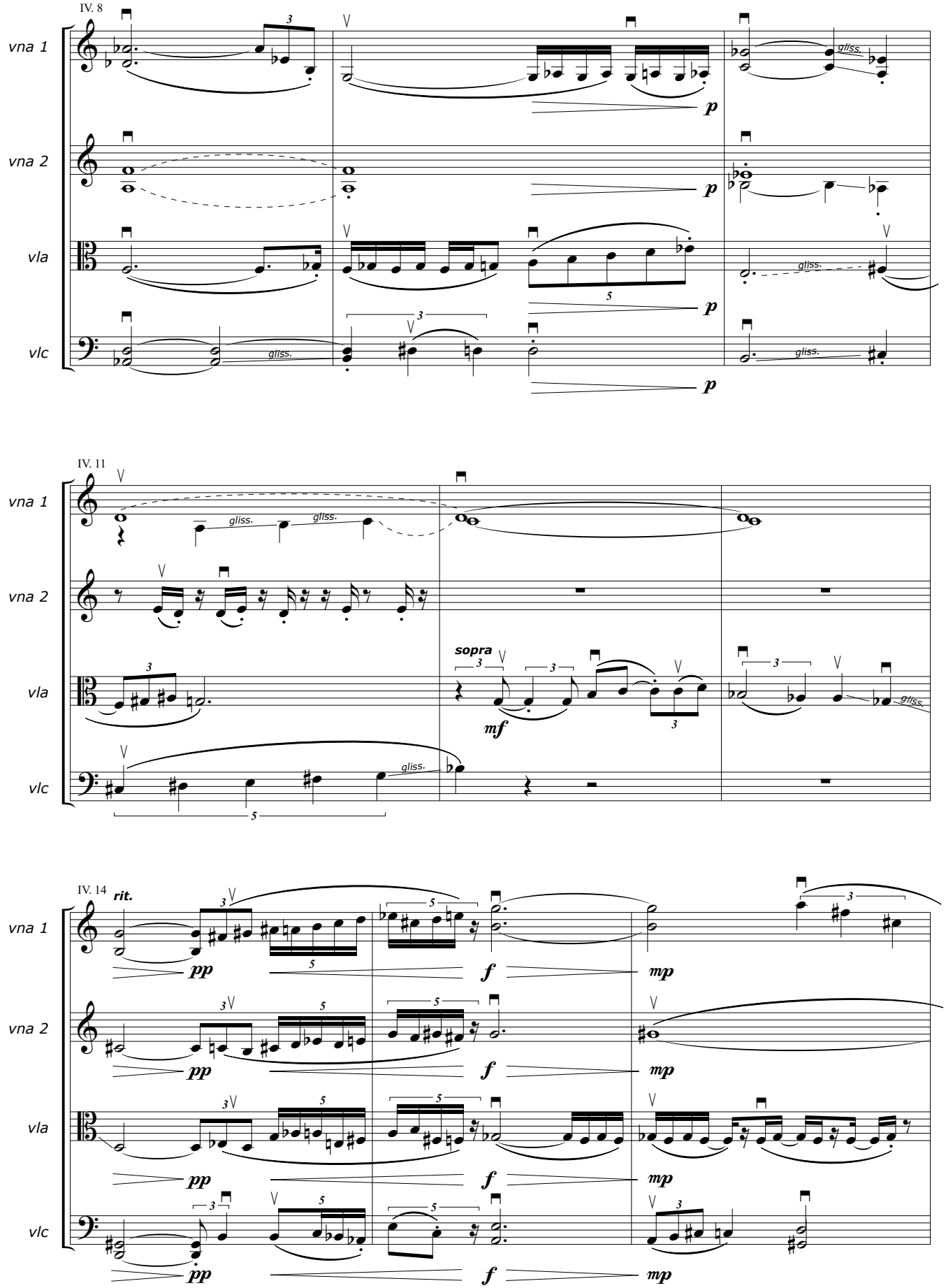

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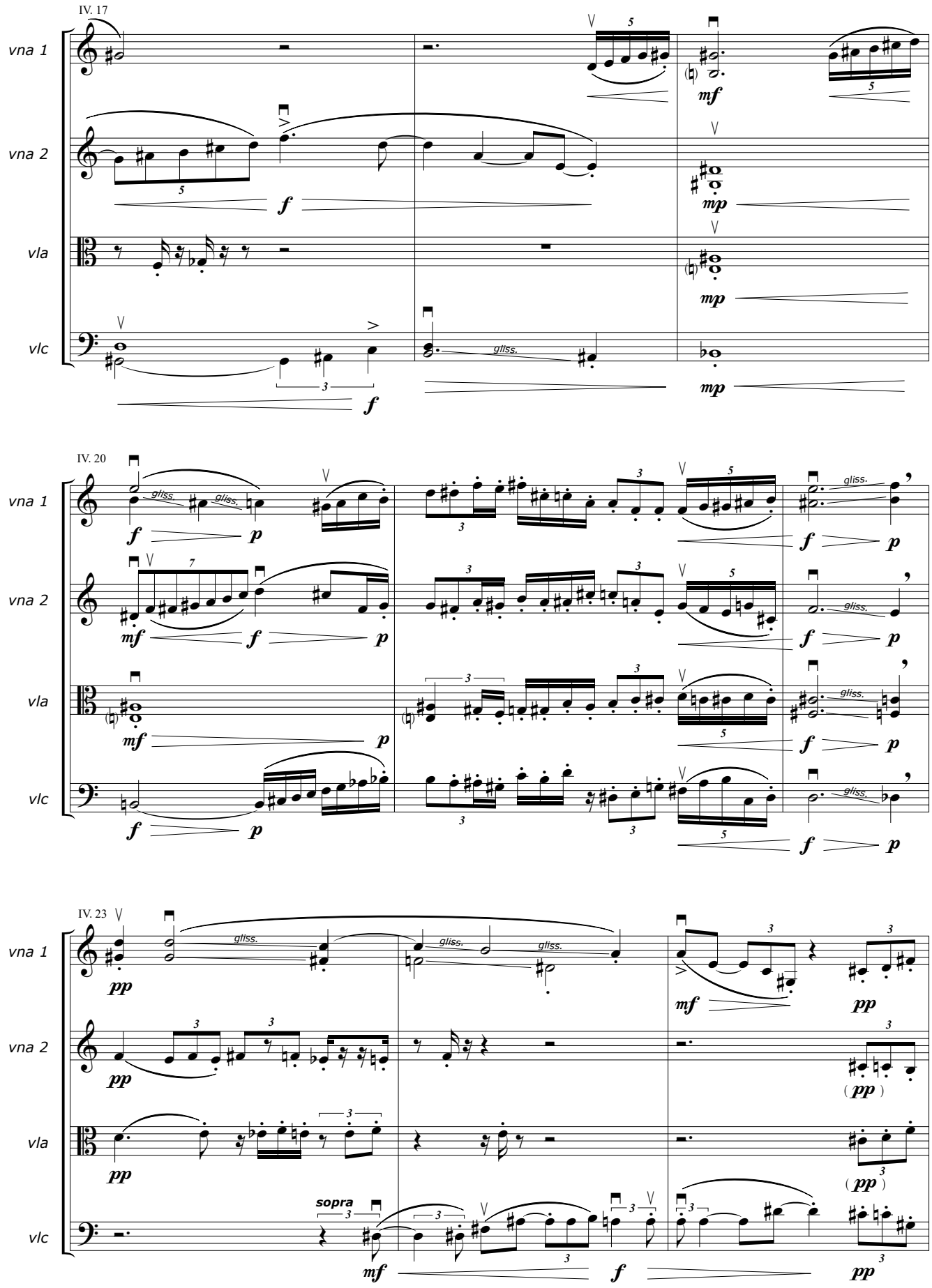

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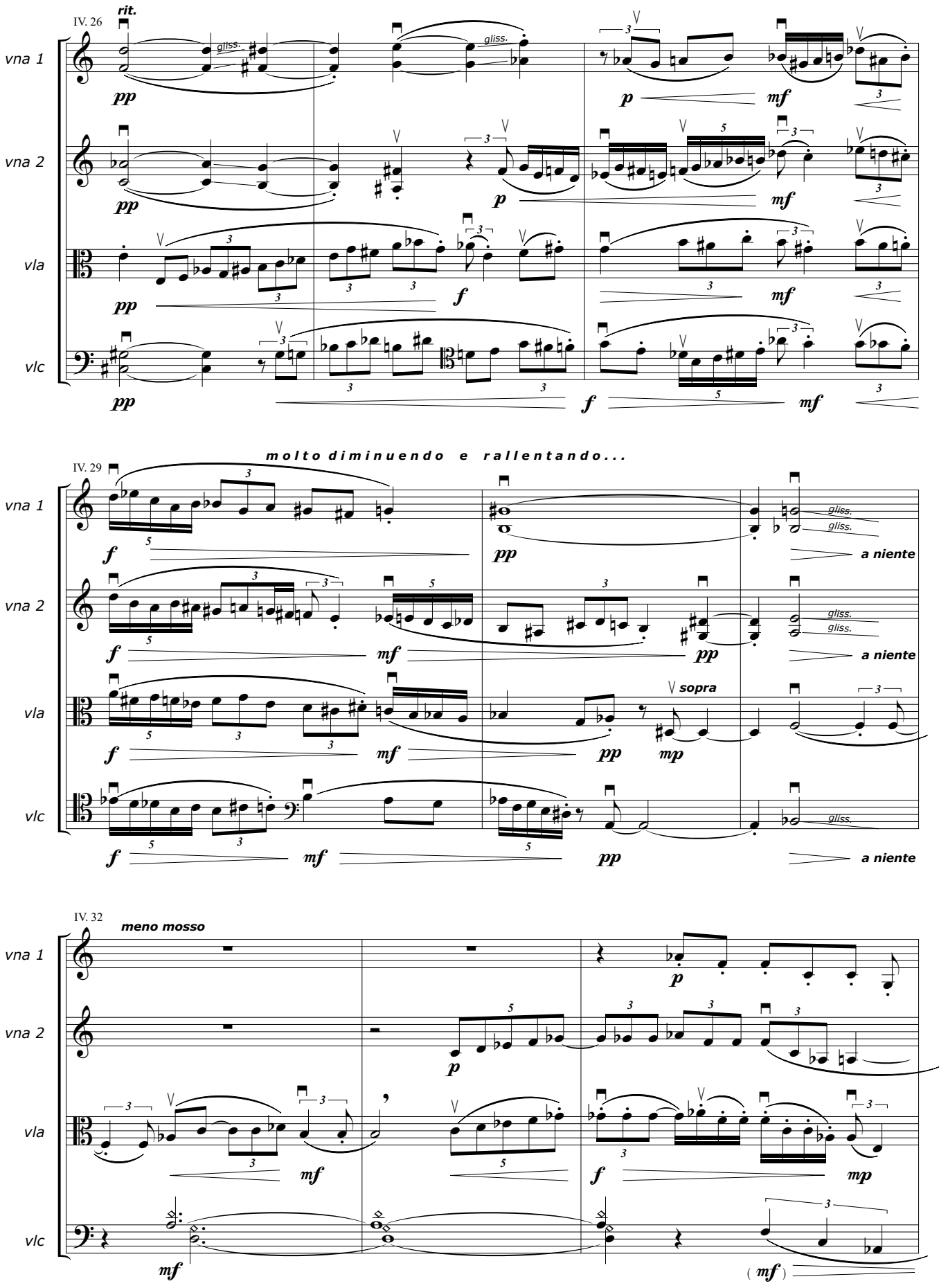

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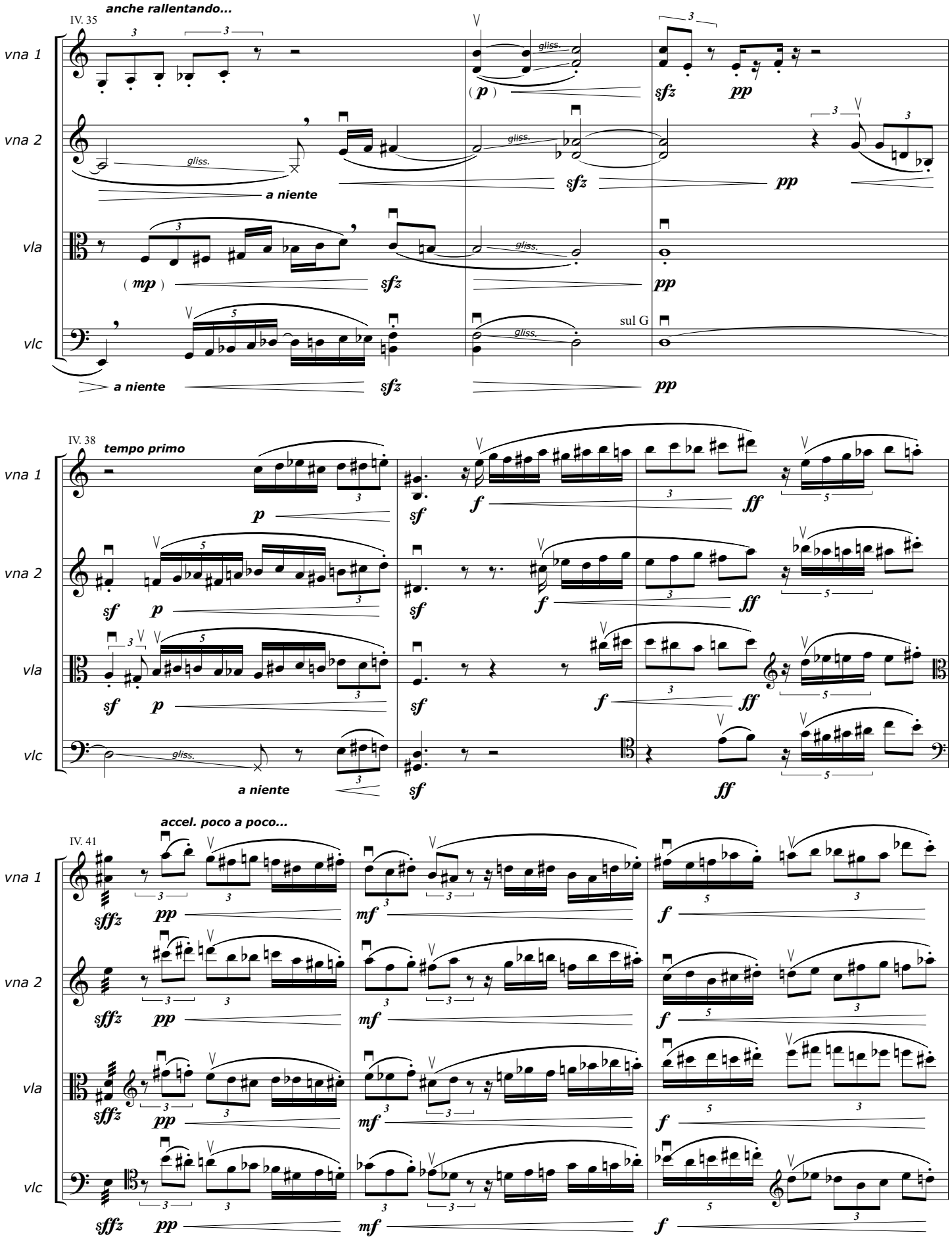

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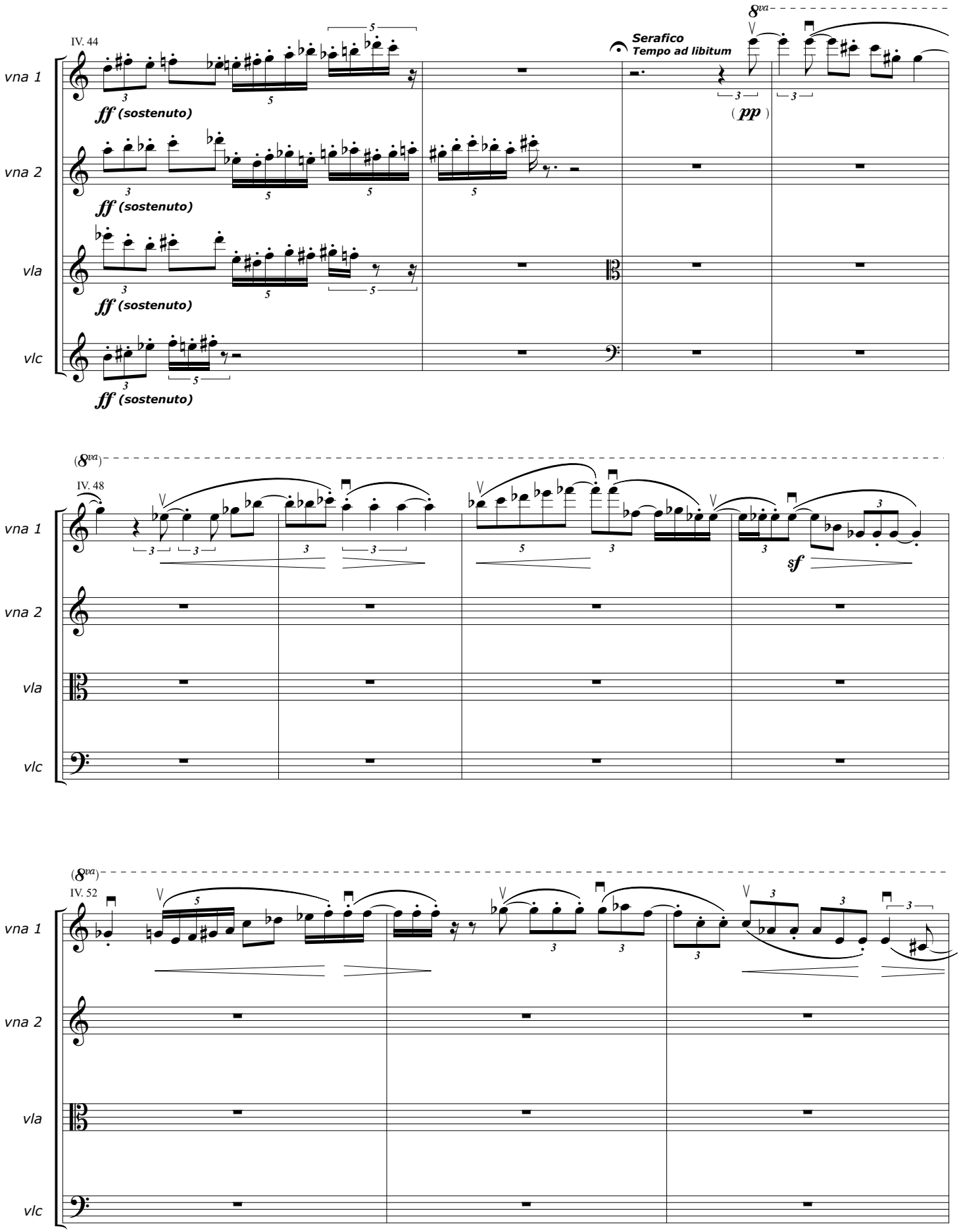

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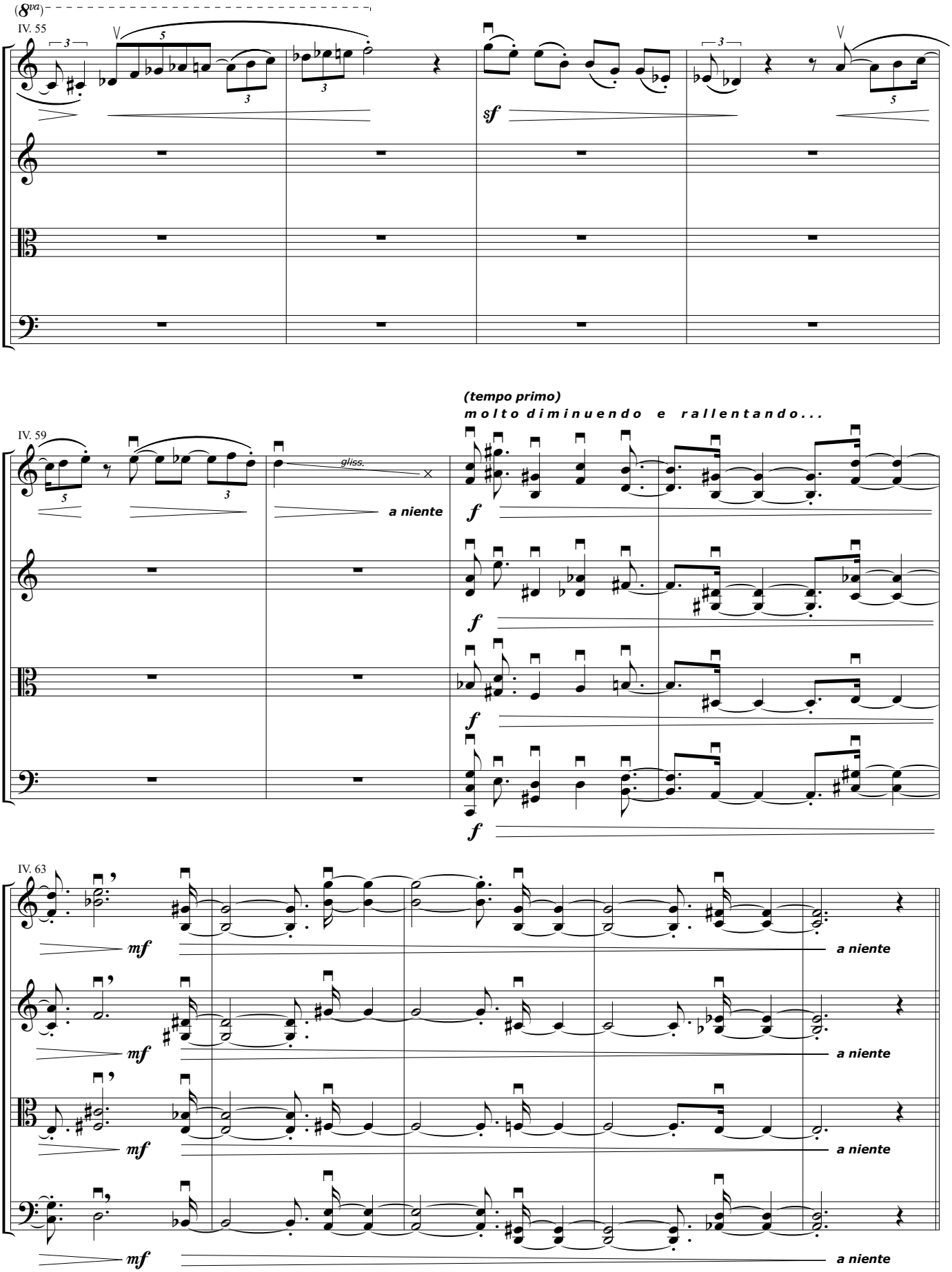

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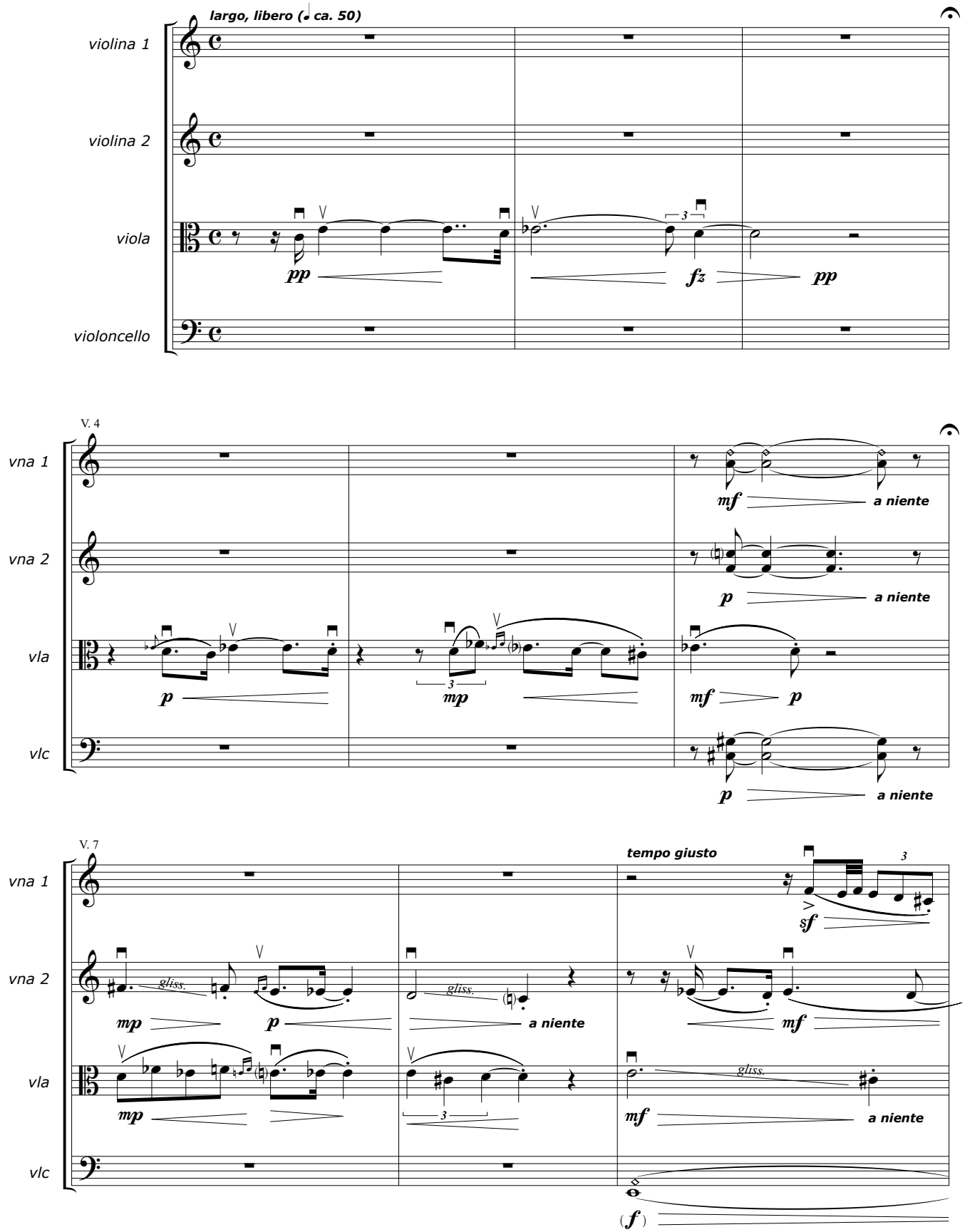
V. Postlude triste / Sad Postlude



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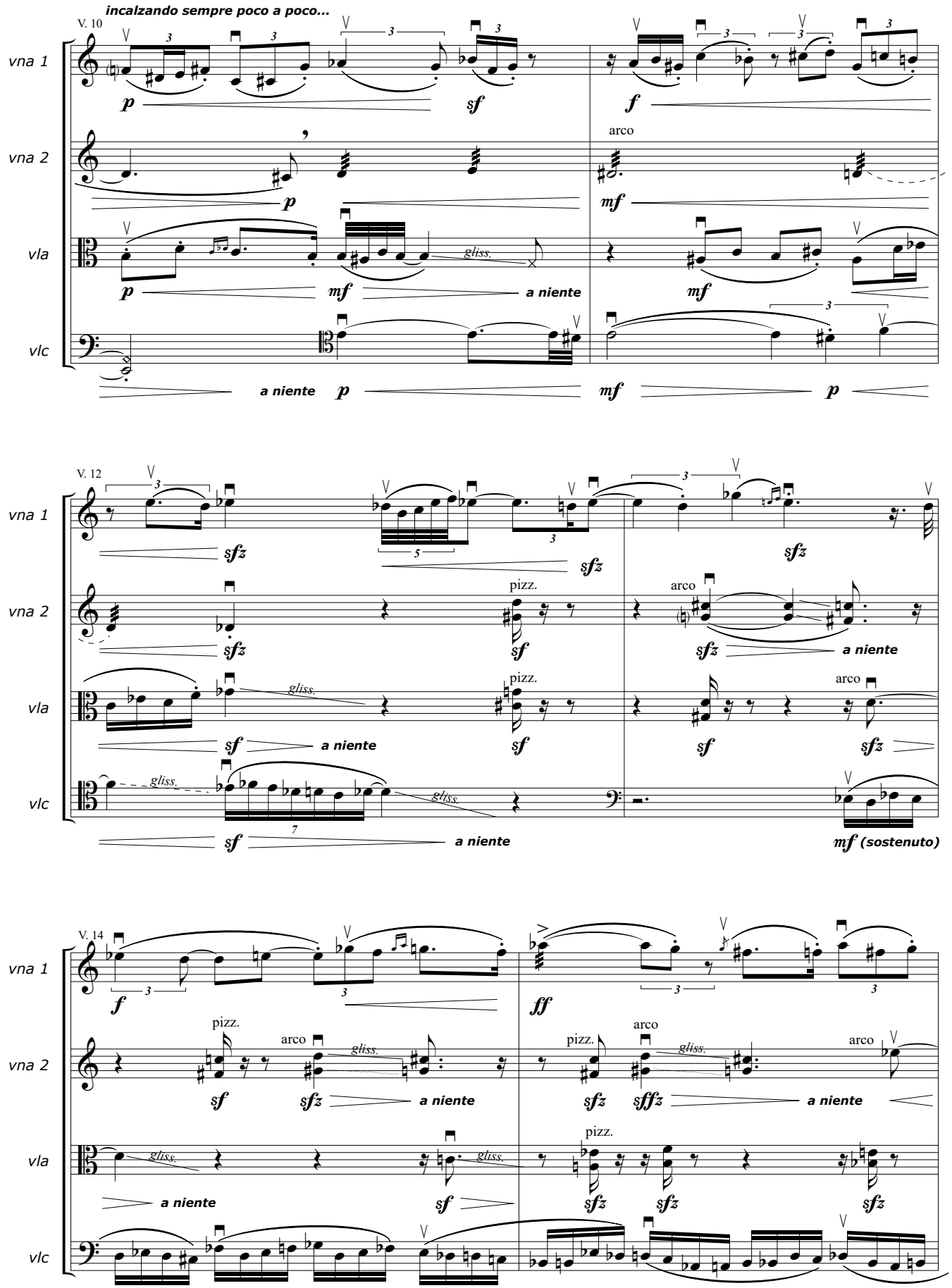

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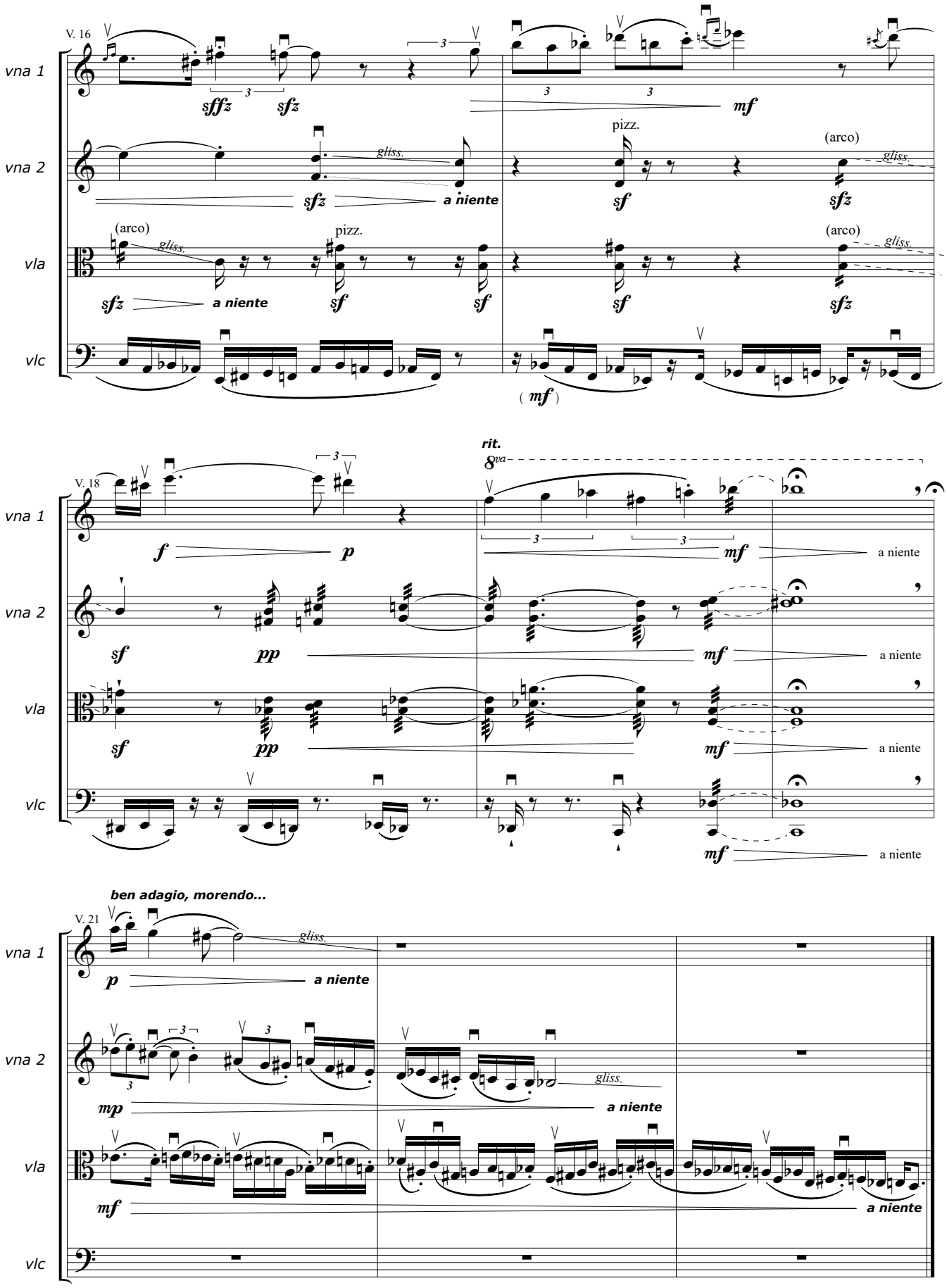

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