

Claudius Iacob

Seven Haikus on Bird Prints

electronic poem for synthesizer

Șapte haiku-uri pe stampe cu păsări

poem electronic pentru sintetizator

Bucharest, 2020

București, 2020

Note de program

Șapte haiku-uri pe stampe cu păsări este un poem electronic cu durata de 8 minute, alcătuit din șapte episoade distincte, dar care împărtășesc teme și sonorități recurente, și conlucrează la construcția și devenirea unei entități muzicale organice și unitare.

În afară de durată și de titlu, orice altă asemănare cu compoziția lui Edgard Varèse din 1958 este mai degrabă forțată, întrucât substanța sonoră a lucrării de față nu include sunetele concrete în arsenalul său expresiv. Mai mult, departe de a se „revolta” în vreun fel împotriva *naturalului* și *tradiționalului* – și de a urmări astfel crearea unui limbaj meta-muzical artificial, bazat pe promovarea exprimărilor sonore fruste și a artefactelor acustice, ca elemente de vocabular artistic – piesa mea încearcă o recuperare a ambelor. Mai exact, deși este o creație de muzică electronică cultă, **Șapte haiku-uri...** se sustrage cutumei, și nu demite în bloc sonoritățile, procesele și instrumentele de lucru din compoziția muzicală clasică. Pe de o parte, pentru că operează un melanj între anvelopa sonoră inedită, artificială, produsă pe cale electronică, și conceptele, procedeele și elementele de vocabular ale compoziției tradiționale (teză, antiteză, dezvoltare, reducere, reiterare/repriză, imitație, contrast, sintaxă muzicală, structură acordică, succesiune melodică, etc.). Iar pe de altă parte, pentru că repune în drepturi, în muzica electronică cultă, elemente evitate fără fundament, și considerate a fi apanajul și marca producției muzicale pop (precum pulsația ritmică, consonanța, organizarea tono-modală a înălțimilor, enunțul și travaliul tematic, ș.a.).

În consecință, în ciuda faptului că *instrumentele virtuale* folosite eludează – prin anvelopa lor sonoră în continuă transformare și transfigurare – percepția clară a înălțimilor și succesiunilor ritmice, putem vorbi în acest poem electronic de *sintaxă muzicală*, la fel cum putem vorbi de *structuri armonice* și de *tematism*. Astfel, muzica face uz preponderent de *eterofonii* – în speță specia cu pedală/ison – întrerupte de inserturi bine delimitate de *polifonie*, în special în episoadele cu numere impare ale piesei; *coralul omofon*, în forma sa cea mai explicită, are trei apariții ostentative în

„haiku-urile” cu numere pare; fragmente *monodice* se pot regăsi în primul și în ultimul episod, în vreme ce penultimul oferă un crâmpei de *monodie acompaniată*.

Ca alcătuire formală, piesa se concretizează în șapte episoade de sine stătătoare, de aproximativ un minut fiecare (cu excepția ultimului). Fiecare episod (sau „haiku muzical”) are, asemenea genului literar de inspirație, o alcătuire binară ce, în compoziția mea, gravitează de obicei în jurul binomului *lumină-întuneric*. Ca și în haiku, „tăietura” se produce aproximativ la secțiunea de aur pozitivă a fiecărui episod, iar exprimarea muzicală concretă a acestui binom îmbracă varii forme, de la clasicele perechi *consonanță-disonanță* și *registru grav-registru acut* până la sugestii sonore mult mai subtile, ce nu ar fi fost posibile în universul pur acustic al instrumentelor tradiționale.

În plan semantic, fiecare din cele șapte secțiuni ale lucrării își propune să transpună muzical, cât mai fidel cu putință, o serie de trăsături ale genului literar haiku, printre care:

- *concizia*: durata tuturor episoadelor muzicale (cu excepția ultimului) nu depășește un minut;
- caracterul *complet și autosuficient*: fiecare din cele șapte secțiuni expune o idee muzicală proprie, o conduce către un climax, și o încheie printr-o detentă cu rol concludiv;
- *contemplarea unui cadru natural*, ca unic subiect și arie de preocupări: sugerată bogat pe parcursul întregului ciclu, printr-o paletă largă de aluzii sonore, în special prin utilizarea de sunete electronice care trimit la sunete din natură, în principal *păsări* – de unde și **titlul lucrării**;
- plasarea în imediata realitate temporală și senzorială (haiku-ul este poezia momentului, este un instantaneu al trăirilor pe care i le produce creatorului său un cadru natural dat): sunetelor din natură li se adaugă caracterul

frust al muzicii, și – pe alocuri – fragmente melodice „rătăcite”, de varii facturi;

- formularea binară, datorată rupturii semantice (*kireji* în haiku-ul clasic): fiecare episod muzical se caracterizează printr-un proces de dezvoltare sau acumulare, ce culminează cu un climax explicit, urmat de o destindere la fel de evidentă, și care schimbă semnificativ caracterul fragmentului.

Nu în ultimul rând, poezia haiku are un *subtext*: ea deține abilitatea de a provoca cititorul să mediteze la subiecte (de factură metafizică) pe care textul propriu-zis nu pare să le atingă. Cele **Șapte haiku-uri pe stampe cu păsări** au și ele, atât fiecare individual cât și întregul ciclu per ansamblu, un subtext. Acesta devine progresiv tot mai evident pe măsură ce piesa își dezvăluie conținutul, culminând cu coralul –ineluctabil celest – din penultimul episod, și cu fragmentele de monodie bizantină ce se întrețes cu materialul polifonic al ultimului. Asemeni poemelor lui Matsuo Bashō, și haiku-urile mele muzicale folosesc contemplarea creației ca prilej pentru o contemplare mai înaltă, a Creatorului, care a adus-o la existență. Ecourile dintr-o slujbă de vecernie ortodoxă, ce răzbat din ultimul meu „haiku” din ciclul de față, vin să sublinieze teza pe care am expus-o (artistic) în toate compozițiile mele din ultima decadă, anume că nu ne vom putea păstra identitatea culturală ca popor decât rămânând în strânsă legătură cu spiritualitatea creștină care ne-a format și modelat.

Iacob

Claudius

1

♩ = 88

The image displays a musical score for an electronic poem. It consists of four staves, each with a unique sound source and a specific musical notation. The top staff, labeled 'Forest Organ with Bird', features a bass clef and a 4/4 time signature, with a single chord of two notes (B-flat and D) at the beginning. The second staff, 'Alien Birdpatch', is a grand staff with treble and bass clefs, 4/4 time, and contains two chords: one in the treble (B-flat and D) and one in the bass (G and B-flat). The third staff, 'Avionics', uses a bass clef, 4/4 time, and an octave sign (8) below the staff, with a single note (G) appearing later in the piece. The fourth staff, 'Abstract Bells', also uses a bass clef and 4/4 time, showing a sequence of notes with various accidentals (sharps and flats) across the piece. A timeline at the bottom marks time intervals: 00:00.00, 00:02.73, 00:05.46, 00:08.18, 00:10.91, and 00:13.64. Above the staves, there is a dense, horizontal black waveform representing the audio signal.

The image displays a musical score for an electronic poem. At the top, a black audio waveform represents the overall sound. Below it, five tracks are listed on the left, each with a corresponding musical staff and a horizontal line indicating its duration:

- Forest Organ with Bird:** A single horizontal line starting at 00:16.36 and ending at the right edge of the page.
- Nebulous Futures:** A grand staff (treble and bass clefs) with two horizontal lines. The first line starts at 00:19.09 and ends at 00:24.55. The second line starts at 00:19.09 and ends at 00:24.55.
- Alien Birdpatch:** A single bass clef staff with a horizontal line starting at 00:19.09 and ending at the right edge of the page.
- Avionics:** A grand staff with two horizontal lines. The first line starts at 00:24.55 and ends at the right edge of the page. The second line starts at 00:16.36 and ends at the right edge of the page.
- Abstract Bells:** A grand staff with musical notation (notes and stems) across both staves, spanning from 00:16.36 to the right edge of the page.

Time markers are provided at the bottom of the score: 00:16.36, 00:19.09, 00:21.82, 00:24.55, and 00:27.27.

The image displays a musical score for an electronic poem. At the top, a black waveform represents the audio signal. Below it, five instrumental parts are arranged vertically, each with a label and a corresponding musical staff. The parts are: 'Forest Organ with Bird' (a single line with a long horizontal line), 'Nebulous Futures' (a grand staff with notes at 00:38.18, 00:40.91, and 00:43.64), 'Alien Birdpatch' (a grand staff with notes at 00:35.46 and 00:46.36), 'Avionics' (a grand staff with notes at 00:32.73, 00:40.91, and 00:43.64), and 'Abstract Bells' (a grand staff with notes at 00:30.00, 00:32.73, 00:35.46, 00:38.18, 00:40.91, 00:43.64, and 00:46.36). The time axis at the bottom is marked with these specific timestamps.

Forest Organ with Bird

Nebulous Futures

Alien Birdpatch

Avionics

Abstract Bells

00:30.00 00:32.73 00:35.46 00:38.18 00:40.91 00:43.64 00:46.36

2

The image displays a musical score for a synthesizer piece. At the top, a black waveform represents the overall audio signal. Below it, several tracks are listed on the left, each with corresponding musical notation or graphical elements:

- Forest Organ with Bird:** Represented by a single horizontal line with an arrow pointing to the right, ending at the 00:57.27 mark.
- Nebulous Futures:** Shown as a grand staff (treble and bass clefs) with notes and accidentals (flats) in both staves. A horizontal line with an arrow is drawn above the notes.
- Alien Birdpatch:** Represented by two horizontal lines with arrows pointing to the right, ending at the 00:57.27 mark.
- Avionics:** Shown as a single treble clef staff with a vertical stack of four notes.
- Corallix:** Shown as a single bass clef staff with notes and accidentals (flats) starting at 01:00.00.
- Dimension Hole:** Shown as a single treble clef staff with notes and accidentals (flats and sharps) starting at 01:00.00.
- Ghost of Gaia:** Shown as a single bass clef staff with a horizontal line and an arrow pointing to the right, starting at 01:00.00.

At the bottom, a timeline shows time markers: 00:49.09, 00:51.82, 00:54.55, 00:57.27, 01:00.00, 01:02.73, 01:05.46, and 01:08.18.

The image displays a musical score for three synthesizer parts: Corallix, Dimension Hole, and Ghost of Gaia. At the top, there is a piano reduction represented by a dense, horizontal black line. Below this, three staves are shown. The top staff, labeled 'Corallix', uses a bass clef and contains a sequence of notes with various accidentals (flats and naturals). The middle staff, labeled 'Dimension Hole', uses a treble clef and contains notes with sharps and naturals. The bottom staff, labeled 'Ghost of Gaia', uses a bass clef and features a long horizontal line with an arrow pointing right, indicating a sustained or gliding sound, with a few notes appearing later in the piece. At the bottom of the score, a timeline provides specific time markers: 01:10.91, 01:13.64, 01:16.37, 01:19.09, 01:21.82, 01:24.55, and 01:27.27.

The image displays a musical score for an electronic poem. At the top, a waveform visualization shows the amplitude of the audio signal over time. Below the waveform are five musical staves, each with a label to its left:

- Forest Organ with Bird:** A grand staff with treble and bass clefs. It features several chords and notes, including a double bar line and an arrow pointing to the right.
- Corallix:** A single staff with a bass clef, containing a sequence of notes and rests, ending with an arrow pointing to the right.
- Dimension Hole:** A single staff with a treble clef, containing a sequence of notes and rests, ending with an arrow pointing to the right.
- Ghost of Gaia:** A single staff with a bass clef, featuring a long arrow pointing to the right, followed by a few notes and rests.
- Mystic Voiceverbpad:** A single staff with a treble clef, containing a few notes and rests, ending with an arrow pointing to the right.

At the bottom of the score, a horizontal timeline marks specific time points in minutes and seconds:

01:30.00 01:32.73 01:35.46 01:38.18 01:40.91 01:43.64 01:46.37 01:49.09

3

The image displays a musical score for three tracks: "Forest Organ with Bird", "Mystic Voiceverypad", and "Birdland". At the top, there is a waveform visualization. The "Forest Organ with Bird" track consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The "Mystic Voiceverypad" track is represented by a single staff with a horizontal line and an arrow pointing to a double bar line. The "Birdland" track is a single bass clef staff with a horizontal line and an arrow pointing to the right. A timeline at the bottom shows time markers: 01:51.82, 01:54.55, 01:57.27, 02:00.00, 02:02.73, 02:05.46, and 02:08.18.

The image displays a musical score for two tracks: "Forest Organ with Bird" and "Birdland".

Forest Organ with Bird: This track is represented by two staves. The upper staff uses a treble clef and contains a sequence of notes with various accidentals (sharps, flats, naturals) and some notes with multiple ledger lines below them. The lower staff uses a bass clef and contains a few notes, including a sharp sign. The two staves are grouped by a brace on the left.

Birdland: This track is represented by a single horizontal line with an arrow pointing to the right, indicating a continuous sound or a specific effect over time.

Timeline: The bottom of the score features a horizontal axis with time markers: 02:10.91, 02:13.64, 02:16.37, 02:19.09, and 02:21.82.

The image displays a musical score for two tracks: "Forest Organ with Bird" and "Birdland". At the top, a waveform visualization shows the amplitude of the audio signal over time. The "Forest Organ with Bird" track is written on a grand staff with a treble clef and a bass clef. The treble clef staff contains a melodic line starting at 02:24.55, featuring notes with accidentals (flats and naturals) and a final double bar line at 02:35.46. The bass clef staff contains a bass line starting at 02:24.55, with a double bar line at 02:27.28 and a long horizontal line extending to the end of the track. The "Birdland" track is represented by a single horizontal line starting at 02:24.55 and extending to the end of the track. The time markers at the bottom are 02:24.55, 02:27.28, 02:30.00, 02:32.73, and 02:35.46.

4

The image displays a musical score for a synthesizer piece, titled "Seven Haikus on Bird Prints" by Claudius Iacob. The score is presented on six staves, each with a unique sound design label. At the top, a waveform visualization shows the audio signal's amplitude over time. A circled number "4" is positioned above the waveform. The staves are labeled as follows:

- Forest Organ with Bird:** Features a treble clef and a series of chords in the first measure, with a double bar line at the end of the staff.
- Nebulous Futures:** Features a bass clef and a long horizontal line starting at the end of the staff, extending to the right.
- Alien Birdpatch:** Features a treble clef and a long horizontal line starting in the middle of the staff, extending to the right.
- Birdland:** Features a bass clef and a long horizontal line starting in the middle of the staff, extending to the right.
- Angel:** Features a treble clef and a series of notes in the second measure, including a flat sign.
- Ethereal Cloudpad:** Features a treble clef and a series of notes in the second measure, including a flat sign.

At the bottom of the score, a timeline provides time stamps for various points in the piece:

02:38.18 02:40.91 02:43.64 02:46.37 02:49.09 02:51.82 02:54.55 02:57.28 03:00.00 03:02.73

The image displays a musical score for a synthesizer, titled "Seven Haikus on Bird Prints" by Claudius Iacob. The score is presented on three staves, each with a unique sound design label: "Nebulous Futures", "Angel", and "Ethereal Cloudpad".

- Waveform:** At the top of the page, a black waveform visualization shows the amplitude of the audio signal over time, indicating a steady, sustained sound.
- Nebulous Futures:** This staff is represented by a single horizontal line with an arrow pointing to the right, suggesting a continuous, unchanging sound or a long sustain.
- Angel:** This staff uses a treble clef and contains a sequence of notes and chords. The notes are: a quarter note G4 (with a natural sign), a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4 (with a flat sign), a quarter note E4 (with a flat sign), and a quarter note D4 (with a flat sign).
- Ethereal Cloudpad:** This staff uses a treble clef and contains a sequence of chords. The chords are: a dyad of G4 and A4, a dyad of G4 and A4, a dyad of G4 and A4, a dyad of G4 and A4, a dyad of G4 and A4, a dyad of G4 and A4, a dyad of G4 and A4, a dyad of G4 and A4, a dyad of G4 and A4, and a dyad of G4 and A4.

At the bottom of the score, a timeline provides specific time markers for the beginning of each staff's content:

- 03:05.46 (start of Angel)
- 03:08.19 (start of Ethereal Cloudpad)
- 03:10.91 (start of Nebulous Futures)
- 03:13.64 (start of Angel)
- 03:16.37 (start of Ethereal Cloudpad)
- 03:19.09 (start of Nebulous Futures)
- 03:21.82 (start of Angel)

The image displays a musical score for an electronic poem. At the top, a black audio waveform represents the overall sound. Below it are five tracks, each with a label and musical notation:

- Forest Organ with Bird:** A bass clef staff with a single note at the end of the piece.
- Nebulous Futures:** A staff with a long horizontal line indicating a sustained sound.
- Birdland:** A grand staff (treble and bass clefs) with a long horizontal line and a note at the end.
- Angel:** A treble clef staff with three chords and a horizontal line.
- Ethereal Cloudpad:** A treble clef staff with three chords and a horizontal line.

Time stamps are located at the bottom of the score:

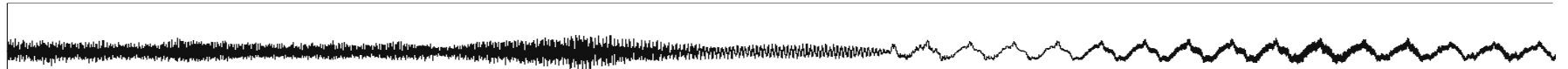
03:24.55 03:27.28 03:30.00 03:32.73 03:35.46 03:38.19 03:40.91 03:43.64

The image displays a musical score for an electronic poem. At the top, a black audio waveform represents the sound of the piece. Below it, the score is divided into three parts:

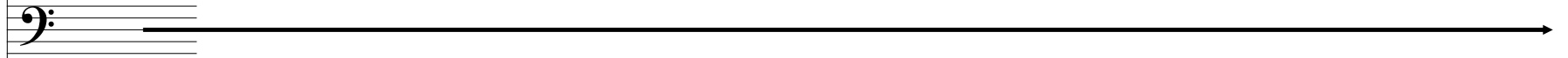
- Forest Organ with Bird:** A single staff in bass clef containing a sequence of ten notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, and D4.
- Birdland:** A two-staff section. The upper staff is in treble clef and contains a few notes: G4, A4, B4, and C5. The lower staff is in bass clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, and F4.

Horizontal arrows indicate the duration of each part. The timeline at the bottom of the page shows the following time stamps: 03:46.37, 03:49.09, 03:51.82, 03:54.55, 03:57.28, 04:00.00, 04:02.73, and 04:05.46.

5



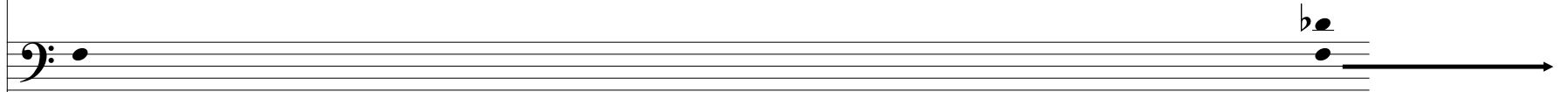
Forest Organ
with Bird



Abstract Bells



Opalescent Humidity



04:08.19

04:10.91

04:13.64

04:16.37

04:19.10

04:21.82

Forest Organ with Bird

Opalescent Humidity

Water Clock Music

04:24.55 04:27.28 04:30.00 04:32.73 04:35.46 04:38.19 04:40.91

The image displays a musical score for an electronic poem. At the top, a black waveform represents the audio signal. Below it are five musical staves, each with a label on the left:

- Forest Organ with Bird:** A bass clef staff. It features a long horizontal line with an arrow pointing right, starting at 04:43.64 and ending at 04:51.82. A single note with a flat symbol is placed on the staff at 04:54.55. Another note is placed on the staff at 05:00.00.
- Abstract Bells:** A treble clef staff. It contains a series of notes with various accidentals (flats, sharps, naturals) and stems, spanning from approximately 04:51.82 to 05:02.73.
- Birdland:** A bass clef staff. It features a long horizontal line with an arrow pointing right, starting at 04:49.10 and extending past 05:02.73. Several notes are placed on the staff at various time points: 04:49.10, 04:54.55, and 05:00.00.
- Opalescent Humidity:** A bass clef staff. It contains several notes with stems and accidentals (flats) placed at 04:46.37, 04:49.10, 04:51.82, 04:54.55, 04:57.28, and 05:00.00.
- Water Clock Music:** A bass clef staff. It starts with a cluster of notes at 04:43.64, followed by a long horizontal line with an arrow pointing right.

At the bottom of the page, a horizontal timeline shows the following time markers: 04:43.64, 04:46.37, 04:49.10, 04:51.82, 04:54.55, 04:57.28, 05:00.00, and 05:02.73.

6

The musical score is presented on five staves. At the top, a waveform shows the overall amplitude of the piece. The tracks are:

- Forest Organ with Bird**: A single bass clef staff with a long horizontal line and an arrow pointing right, indicating a sustained sound.
- Birdland**: A single bass clef staff with a long horizontal line and an arrow pointing right, indicating a sustained sound.
- Ethereal Cloudpad**: A bass clef staff with a double bar line at 05:08.19. It features several dyads of notes: a B-flat and G at 05:10.91, a G and F at 05:12.19, a G-sharp and F at 05:13.64, a B-flat and G at 05:16.37, a G and F at 05:18.10, and a B-flat and G at 05:19.10. The piece ends with a final dyad of G and F at 05:21.82.
- Opalescent Humidity**: A grand staff (treble and bass clefs) with a double bar line at 05:08.19. It features a sustained B-flat note in the treble clef and a sustained B-flat note in the bass clef, both starting at 05:10.91 and continuing to the end of the piece.
- Analog Voices**: A single treble clef staff with a double bar line at 05:08.19. It features several dyads of notes: a G-sharp and F at 05:10.91, a B-flat and G at 05:12.19, a B-flat and G at 05:13.64, a B-flat and G at 05:16.37, a G-sharp and F at 05:18.10, a B-flat and G at 05:19.10, and a G and F at 05:21.82.

The timeline at the bottom of the score is as follows:

05:05.46	05:08.19	05:10.91	05:13.64	05:16.37	05:19.10	05:21.82
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The image displays a musical score for three tracks: Ethereal Cloudpad, Opalescent Humidity, and Analog Voices. At the top, a waveform visualization shows the amplitude of the audio signal over time. The Ethereal Cloudpad track is written in bass clef and consists of a series of dyads (two notes per measure) with various accidentals. The Opalescent Humidity track is written in grand staff (treble and bass clefs) and features a long, sustained horizontal line with a few notes and accidentals. The Analog Voices track is written in treble clef and consists of a series of dyads with various accidentals. A timeline at the bottom of the score indicates specific time points: 05:24.55, 05:27.28, 05:30.01, 05:32.73, 05:35.46, 05:38.19, and 05:40.91.

Ethereal Cloudpad

Opalescent Humidity

Analog Voices

05:24.55 05:27.28 05:30.01 05:32.73 05:35.46 05:38.19 05:40.91

The image displays a musical score for a synthesizer piece. At the top, a waveform visualization shows the audio signal's amplitude over time. Below this, five tracks are arranged vertically, each with a label on the left and a corresponding musical staff. The tracks are: 'Forest Organ with Bird' (treble and bass clefs), 'Abstract Bells' (treble clef), 'Ethereal Cloudpad' (bass clef), 'Opalescent Humidity' (treble and bass clefs), and 'Analog Voices' (treble clef). The score includes various musical notations such as notes, rests, and arrows indicating sustained sounds. A time axis at the bottom provides precise timestamps for key events in the piece.

Time	Event
05:43.64	Start of Opalescent Humidity
05:46.37	Start of Analog Voices
05:49.10	Start of Forest Organ with Bird
05:51.82	Start of Abstract Bells
05:54.55	Start of Ethereal Cloudpad
05:57.28	End of Analog Voices
06:00.01	End of Forest Organ with Bird
06:02.73	End of Abstract Bells
06:05.46	End of Ethereal Cloudpad
06:08.19	End of Opalescent Humidity
06:10.92	End of Analog Voices
06:13.64	End of Abstract Bells

7 ♩ = 100

The image displays a musical score for a synthesizer piece. At the top, a waveform shows the overall audio signal. Below it are five staves, each representing a different sound source:

- Forest Organ with Bird:** A treble clef staff with a single note on the second line (F4) and a long horizontal line extending to the right, indicating a sustained sound.
- Corallix:** A treble clef staff with a sequence of notes: Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6.
- Analog Voices:** A treble clef staff with a sequence of notes: C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7.
- Deep Blue:** A treble clef staff with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Dark Sewer:** A bass clef staff with a single note on the second space (F3) and a long horizontal line extending to the right, indicating a sustained sound.

The time axis at the bottom is marked with the following timestamps: 06:16.37, 06:19.10, 06:21.82, 06:24.55, 06:27.28, and 06:30.01.

The image displays a musical score for an electronic poem. At the top, a waveform shows the overall audio signal. Below it are five staves, each representing a different sound source:

- Forest Organ with Bird:** Features a treble clef and a series of horizontal lines with arrows pointing right, indicating sustained notes or chords. Notes are placed on the staff at various points.
- Corallix:** Features a treble clef and a series of notes with stems, some marked with a flat symbol (b).
- Analog Voices:** Features a treble clef and a series of notes with stems, some marked with a sharp symbol (#).
- Deep Blue:** Features a treble clef and a series of notes with stems, some marked with a flat symbol (b).
- Dark Sewer:** Features a single horizontal line with an arrow pointing right, indicating a sustained sound.

At the bottom of the score, a timeline shows time markers in minutes and seconds: 06:32.73, 06:35.46, 06:38.19, 06:40.92, 06:43.64, and 06:46.37.

The image displays a musical score visualization for an electronic poem. At the top, a waveform shows the overall audio signal. Below it are five staves, each representing a different sound source:

- Forest Organ with Bird:** A treble clef staff with a treble clef. It features a horizontal line starting at 06:51.82 and ending at 07:02.73, with three notes (F#4, G4, A4) appearing before the line begins.
- Corallix:** A treble clef staff with a treble clef. It features several notes: a triplet of G4, A4, B4 at 06:51.82; a triplet of F#4, G4, A4 at 06:57.28; a pair of G4, A4 at 06:58.00; and a pair of F#4, G4 at 07:02.73.
- Analog Voices:** A treble clef staff with a treble clef. It features a series of notes: G4 at 06:53.50; F#4, G4 at 06:54.55; A4 at 06:55.00; F#4, G4 at 06:57.28; A4 at 06:58.00; F#4, G4 at 07:00.01; A4 at 07:01.00; and G4 at 07:02.73.
- Deep Blue:** A treble clef staff with a treble clef. It features a series of notes: G4, A4 at 06:53.50; G4, A4 at 06:57.28; G4, A4 at 06:58.00; F#4, G4 at 07:02.73; and F#4, G4 at 07:03.50.
- Dark Sewer:** A treble clef staff with a treble clef. It features a horizontal line starting at 06:49.10 and ending at 07:03.50.

The time axis at the bottom is marked with the following timestamps: 06:49.10, 06:51.82, 06:54.55, 06:57.28, 07:00.01, and 07:02.73.

Forest Organ with Bird

Corallix

Analog Voices

Deep Blue

Dark Sewer

07:05.46 07:08.19 07:10.92 07:13.64 07:16.37

Detailed description: This musical score visualization displays five tracks over a time period from 07:05.46 to 07:16.37. At the top is a dense black waveform. The tracks are: 'Forest Organ with Bird' (treble clef, 4/4 time), which has a sustained chord starting at 07:11.50; 'Corallix' (treble clef, 4/4 time), featuring a sequence of notes and chords starting at 07:05.46; 'Analog Voices' (treble clef, 4/4 time), consisting of individual notes with some accidentals (sharps) starting at 07:05.46; 'Deep Blue' (treble clef, 4/4 time), showing notes and two horizontal arrows indicating sustained sounds starting at 07:06.50; and 'Dark Sewer' (no staff), represented by a single long horizontal arrow starting at 07:05.46.

The image displays a musical score for an electronic poem. At the top, a black waveform represents the audio signal. Below it are five tracks, each with a label on the left and a staff with musical notation or graphical elements. The tracks are: 'Forest Organ with Bird' (treble clef, two notes with arrows), 'Corallix' (grand staff with two staves, chords and arrows), 'Analog Voices' (treble clef, a sequence of notes), 'Deep Blue' (treble clef, two notes with arrows), and 'Dark Sewer' (a single long horizontal arrow). A timeline at the bottom shows time stamps: 07:19.10, 07:21.83, 07:24.55, 07:27.28, 07:30.01, 07:32.73, and 07:35.46.

Forest Organ with Bird

Corallix

Analog Voices

Deep Blue

Dark Sewer

07:19.10 07:21.83 07:24.55 07:27.28 07:30.01 07:32.73 07:35.46

The image displays a musical score for an electronic poem. At the top, a waveform represents the audio signal. Below it are five tracks, each with a label on the left and a staff with musical notation. The tracks are:

- Forest Organ with Bird:** A single treble clef staff with five notes: G4, A4, B4, C5, and D5. A horizontal line with an arrow starts at 07:51.83 and extends to the right.
- Corallix:** A grand staff with a treble clef on top and a bass clef on the bottom. The top staff has notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The bottom staff has notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A horizontal line with an arrow starts at 07:51.83 and extends to the right.
- Analog Voices:** A single treble clef staff with notes G4, A4, B4, C5, and D5. A horizontal line with an arrow starts at 07:51.83 and extends to the right.
- Deep Blue:** A single treble clef staff with notes G4, A4, B4, C5, and D5. A horizontal line with an arrow starts at 07:51.83 and extends to the right.
- Dark Sewer:** A single treble clef staff with a horizontal line with an arrow starting at 07:38.19 and extending to the right.

At the bottom of the score, a series of time stamps are listed: 07:38.19, 07:40.92, 07:43.64, 07:46.37, 07:49.10, 07:51.83, 07:54.55, 07:57.28, and 08:00.01. A vertical bar line is at the end of the score.