

♩ = 96
always maintain tempo,
unless otherwise indicated

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Trombone

Vibraphone

Marimba

Piano

Violins I

Violins II

Violas

Solo Violoncello 1

Solo Violoncello 2

Solo Violoncello 3

Solo Violoncello 4

Solo Violoncello 5

Violoncellos

Contrabasses

5 soloists only

pp *mf* *mp* *mf* *mp* *mf* *f*

mf *mp* *f* *mp*

mf *mp*

mf *mp*

mp *mf*

p *f*

13

Picc. *ff* ³ *sfz*

Fl. *f*

Ob. *pp* *mf* *pp*

Cl. in Bb *mf* *pp*

Bsn. *f* *pp*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib. *sfz* *mf*

Mrm. *f* ³

Pno. *sf* *mf* *f* *sf*

*use pedal/arpeggiato as needed

Vlins. I

Vlins. II

Vlas. *f*

pizz. (div. when needed)

S. Vc. 1 *mp*

S. Vc. 3 *p*

S. Vc. 4 *mp* *p* *mf* *p*

S. Vc. 5 *mf* *p*

Vcs.

Cbs. *f*

pizz. (div. when needed)

19

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno.

Vlins. I

Vlins. II

Vlas.

S. Vc. 1

S. Vc. 2

S. Vc. 3

S. Vc. 4

S. Vc. 5

Vcs.

Cbs.

pp

p

mf

p

f

pp

f

pp

f

mf

pp

ff

mf

p

p

pizz.

f

mf

f

mf

ff

mf

mf

f

p

mf

f

mf

pp

f

mf

f

p

pizz.

f

29

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno.

Vlns. I

Vlns. II

Vlas.

S. Vc. 1

S. Vc. 2

S. Vc. 3

S. Vc. 4

S. Vc. 5

Vcs.

Cbs.

mf *f* *mf*

p *f* *p*

p *f* *p*

mf *f* *mf*

ff *gliss.* *mf*

mf *ff* *p*

mf *ff* *p*

arco *tutti* *5* *5* *p* *pizz.* *sfz*

p *f* *mf* *mp*

p *f* *mp*

p *mf* *mp*

sfz *pizz.* *f*

(5 soloists only)

36

Picc. *f* *ff*

Fl. *ff* *p* *f* *p* *mf* *mf*

Ob. *p* *mf* *p* *mp* *f*

Cl. in Bb *mf* *f* *p*

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib. *mf* *f* *sfz* *sfz*

Mrm. *mf*

Pno. *f* *f* *mf* *sf* *p*

Vlns. I (tutti) *pp* *f*

Vlns. II

Vlas. pizz. *sf* *sf*

S. Vc. 1 *pp*

S. Vc. 2 *p* *pp*

S. Vc. 3 *p* *pp*

S. Vc. 4 *p* *pp*

S. Vc. 5 *p* *pp*

Vcs. (tutti) pizz. *sf* *sf*

Cbs. (tutti) pizz. *sf* *sf*

43

Picc. *f* *ff*

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1 *pp* *f* *pp*

Hn. in F 2 *pp* *f* *pp*

Hn. in F 3 *pp* *f* *pp*

Tbn. *pp* *f* *mp*

Vib. *sf* *mf*

Mrm. *f* *sf* *f*

Pno. *sf* *ff* *mf*

S. Vln. 1 *p*

S. Vln. 2 *p* *f* *p* *mp* *f* *p* *p* *f* *p*

S. Vln. 3 *p* *mf* *p*

S. Vln. 4 *mp* *f* *p* *p* *f*

S. Vln. 5 *p* *f* *p* *mp* *f*

S. Vln. 6 *pp* *f* *p* *mp* *f* *p* *mf* *f* *p*

Vlns. I *pp*

Vlns. II

Vlas. *f* *sf* *pizz.* *f*

S. Vc. 1 *p*

S. Vc. 2 *p*

S. Vc. 3 *p*

S. Vc. 4 *p*

Vcs. *f* *sf*

Cbs. *f* *sf* *pizz.* *mf*

6 soloists only

53. *rit.*

Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F 1
Hn. in F 2
Hn. in F 3
Tbn.
Vib.
Mrm.
Pno.
S. Vln. 1
S. Vln. 2
S. Vln. 4
S. Vln. 5
Vlns. I
Vlns. II
Vlas.
S. Vc. 1
S. Vc. 2
S. Vc. 3
S. Vc. 4
S. Vc. 5
Vcs.
Obs.

a tempo

59

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f* *mf* *f* *p*

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno. *mf* *p*

6 soloists only

S. Vln. 1 *ppp* *mf* *p* *mf* *p*

S. Vln. 2 *ppp* *mp* *p* *mf* *pp*

Vlins. I

Vlins. II

Vlas.

S. Vc. 1 *p* *ppp*

S. Vc. 2 *p* *ppp*

S. Vc. 3 *p* *ppp*

S. Vc. 4 *p* *ppp*

S. Vc. 5 *p* *ppp*

Vcs.

Cbs.

67

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno.

S. Vln. 1

S. Vln. 2

S. Vln. 3

S. Vln. 4

S. Vln. 5

S. Vln. 6

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

76

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno.

S. Vln. 1

S. Vln. 2

S. Vln. 3

S. Vln. 4

S. Vln. 5

S. Vln. 6

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

84

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno.

S. Vln. 1

S. Vln. 2

S. Vln. 3

S. Vln. 4

S. Vln. 5

S. Vln. 6

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

91

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno.

S. Vln. 1

S. Vln. 2

S. Vln. 3

S. Vln. 4

S. Vln. 5

S. Vln. 6

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

pp *mf* *f* *mp* *p* *sf*

99

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

f *sf* *fp* *f* *sfz* *mf* *mp* *f* *p*

p *f* *p* *f* *p* *sfz* *p* *f*

p *f* *sfz* *f* *mp* *mf*

sf *fp* *ff* *f*

mp *mf* *f* *p*

mp *mf* *f* *p*

arco *mp* *mf* *f* *p*

arco *mp* *mf* *f* *p*

arco *mp* *mf* *f* *pp*

106

Picc. *ff* *sfz* *p*

Fl. *p* *f* *mf* *p* *f* *mf*

Ob. *p* *mf* *p* *mf* *p* *mf* *f* *mf*

Cl. in Bb *p* *f* *mp* *mf* *f* *sfz*

Bsn. *p* *mf* *f* *sfz* *p*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Hn. in F 3 *sfz*

Tbn. *sfz*

Vib. *f* *mp* *ff*

Mrm. *f* *ff* *sf* *f* *p*

Pno.

Vlins. I *p* *f* *p* *f*

Vlins. II *mp* *f*

Vlas. *mp* *f* *mf* *f* *mf* *f*

Vcs. *p* *f* *p* *f*

Cbs. *pp* *mf* *pp* *mf*

113

Picc. *f*

Fl. *f* *pp* *f* *p* *ff* *sf*

Ob. *f* *f* *mf* *sf* *mp* *ff*

Cl. in Bb *f* *mp* *f* *p* *ff* *sf*

Bsn. *f* *f*

Hn. in F 1 *mf*

Hn. in F 2 *mf*

Hn. in F 3 *mf*

Tbn. *f*

Vib. *f* *ff* *sf*

Mrm. *mf* *f* *p*

Pno.

Vlins. I *p* *f* *p* *p* *f*

Vlins. II *p* *f* *p* *p* *f*

Vlas. *p* *f* *p* *p* *f*

Vcs. *p* *f* *p* *p* *f*

Cbs. *pp* *f* *pp*

122

Picc. *f* *f* *ff*

Fl. *mf* *f* *ff* *sfz*

Ob. *f* *p* *f* *sfz* *ff* *pp*

Cl. in Bb *mf* *f* *sf* *mp* *f*

Bsn. *f* *sf* *mf* *f*

Hn. in F 1 *pp* *mf* *pp*

Hn. in F 2 *pp* *mf* *pp*

Hn. in F 3 *pp* *mf* *pp*

Tbn. *sfz*

Vib. *sf* *f* *ff* *mf*

Mrm. *sf* *mf* *f* *mf*

Pno. *mp* *mp*

S. Vln. 1 *ppp*

S. Vln. 2 *ppp*

S. Vln. 3 *ppp*

S. Vln. 4 *ppp*

Vlns. I *pp* *f* *p*

Vlns. II *pp* *f* *p*

Vlas. *pp* *f* *p* *mp*

Vcs. *pp* *f* *p* *mp*

Cbs. *mf* *pizz.* *mp* *p*

4 soloists only.

134

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno.

S. Vln. 1

S. Vln. 2

S. Vln. 3

S. Vln. 4

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

mf

f

ff

p

mp

sfz

pp

pizz.

arco

142

Picc. *ff* *sfz*

Fl. *f* *mp* *ff* *f*

Ob. *f* *pp* *ff* *f*

Cl. in Bb *ff* *f* *sf*

Bsn. *mf* *f*

Hn. in F 1 *pp* *f* *pp*

Hn. in F 2 *pp* *f* *pp*

Hn. in F 3 *pp* *f* *pp*

Tbn. *p* *f* *mp*

Vib. *ff* *p* *f* *pp*

Mrm. *p* *f* *ff* *sfz*

Pno. *f* *ff* *sfz*

Vlns. I *p* *f* *pp*

Vlns. II *p* *f* *pp*

Vlas. *arco* *pp* *f* *p*

Vcs. *arco* *p* *f* *pp*

Cbs. *arco* *pp* *f* *pp* *pizz.* *mf* *f*

152

Picc. *f* *sfz* *ff* *p* *ff* *p* *ff*

Fl. *p* *mp* *ff* *ff* *p* *ff* *p* *ff*

Ob. *pp* *f* *sf* *sf* *ff* *p*

Cl. in Bb *p* *f* *mp* *ff* *mp* *pp* *f* *ppp*

Bsn. *f* *sf* *sf* *sf* *sf*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib. *f* *ff* *mf* *f*

Mrm. *f* *ff* *sfz* *sfz* *mf* *p*

Pno. *mp* *f* *ff* *p* *mf* *f* *ff* *p* *mf* *f*

Vlins. I *p*

Vlins. II *pp*

Vlas. *f* *ff* *pizz.* *arco* *p*

Vcs. *mf* *f* *pizz.* *arco* *pp*

Cbs. *mf* *f* *pizz.* *arco* *pp*

159

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
Cl. in Bb (Clarinet in Bb)
Bsn. (Bassoon)

Brass:
Hn. in F 1 (Horn in F 1)
Hn. in F 2 (Horn in F 2)
Hn. in F 3 (Horn in F 3)
Tbn. (Trombone)

Strings:
Vib. (Violin)
Mrm. (Viola)
Vlns. I (Violin I)
Vlns. II (Violin II)
Vlas. (Viola)
Vcs. (Violoncello)
Obs. (Contrabass)

Piano (Pno.):
The piano part features a complex melodic line with fingerings (5, 6, 3, 5) and dynamic markings (ff, f, mp, mf, f, mp, mf, f, mp, mf). It includes various articulation marks and phrasing slurs.

Dynamic Markings:
ff (fortissimo), f (forte), p (piano), pp (pianissimo), mf (mezzo-forte), ppp (pianississimo)

165

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

pp, *mf*, *pp*, *p*, *mf*, *pp*, *pp*, *mf*, *pp*, *mp*, *mf*, *pp*, *mp*, *p*, *pp*, *p*, *pp*, *mp*, *mf*, *f*, *mf*, *mp*, *mf*, *f*, *mf*, *pp*, *f*, *mf*, *3*, *mf*, *3*, *mp*, *10*, *mf*, *5*, *pizz.*, *f*, *arco*, *p*, *pizz.*, *arco*, *pp*, *pizz.*, *arco*, *pp*

171

Picc. *mf* *f* *ff*

Fl. *mf* *pp*

Ob. *mf* *mp* *pp*

Cl. in Bb *mf* *mp* *mf* *pp*

Bsn. *mf*

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno. *p* *mf* *m.s.* *mf* *mp* *ff* *p* *f* *ff* *m.d.* *f m.s.* *m.d.* *f m.s.*

Vlins. I *p*

Vlins. II *p*

Vlas. *f* *mp*

Vcs. *f* *p*

Cbs. *f* *pp*

180

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

f, *ff*, *mf*, *sfz*, *p*, *mp*, *pp*

3, 5, *m.d.*, *m.s.*

187

Picc. *ff* *sf* *sfz* *f* *ff*

Fl. *f* *ff* *p* *f* *ff* *mf*

Ob. *f* *p* *p*

Cl. in Bb *f* *ff*

Bsn. *f* *sf* *p* *mf*

Hn. in F 1 *f* *p*

Hn. in F 2 *f* *p*

Hn. in F 3 *f* *p*

Tbn. *ff* *mp*

Vib.

Mrm.

Pno. *f* *ff* *mf* *mp*

Vlins. I *f* *pp* *p*

Vlins. II *f* *pp* *p*

Vlas. *f* *pp* *mp*

Vcs. *f* *pp* *p*

Cbs. *f* *pp* *pp*

This page of the musical score for "Hortus Conclusus" by Claudius Jacob, page 29, features a variety of instruments. The Piccolo part begins at measure 196 with a dynamic range from *f* to *ff*. The Flute and Oboe parts have dynamics of *f* and *p*. The Clarinet in Bb part starts with *f* and *ff*, and ends with *ppp*. The Bassoon part has dynamics of *f* and *mf*. The Horns in F 1, 2, and 3 parts have dynamics of *p*, *f*, *ff*, *mf*, and *mp*. The Trombone part has dynamics of *mp*, *f*, *fff*, *mf*, and *mp*. The Vibraphone part has dynamics of *ff* and *mf*. The Mallets part has dynamics of *ff* and *f*. The Piano part has dynamics of *f*, *mf*, and *ff*. The Violins I and II parts have dynamics of *f* and *pp*. The Viola part has dynamics of *f* and *mp*. The Cello part has dynamics of *f* and *pp*. The Double Bass part has dynamics of *f* and *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

207

Picc. *ff* *sfz* *mp* *f* *p* *f* *ff* *pp*

Fl. *ff* *sfz* *mp* *f* *p* *f* *ff* *pp*

Ob. *f* *pp* *f* *p* *f* *ff*

Cl. in Bb *ff* *f* *p* *mp* *ff* *mf* *ff* *ppp*

Bsn. *ff* *f* *p* *ff* *sfz*

Hn. in F 1 *pp*

Hn. in F 2 *pp*

Hn. in F 3 *pp*

Tbn. *pp*

Vib.

Mrm.

Pno. *f* *mf* *mp* *mf* *f* *ff* *mf* *mp*

S. Vln. 1 *mf*

S. Vln. 2 *mf*

Vlns. I *ff* *mp* *mf* *f* *ff* *sf* *f* *p*

Vlns. II *ff* *mp* *mf* *f* *ff* *sf* *f* *p*

S. Vla. *mf*

Vlas. *f* *mf* *p* *f* *p* *mf* *f* *pp*

S. Vc. 1 *mf*

Vcs. *f* *mp* *p* *arco* *mf* *pp* *mf* *f* *pp*

Cbs. *mf* *p* *arco* *mf* *pizz.* *mf* *pizz.* *sfz*

2 soloists only
use some portamento

1 soloist only

1 soloist only

216

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno.

S. Vln. 1

S. Vln. 2

Vlns. I

Vlns. II

S. Vla.

Vlas.

S. Vc. 1

Vcs.

Cbs.

mp *mf* *mp*

mp *f* *mf*

mp *f* *mf*

mp *f* *mf*

226

$\text{♩} = 56$
meno mosso

Picc. *mf* *f* *mf* *f*

Fl. *p* *mf* *mp* *mf* *mp* *f* *mp*

Ob. *p* *mf* *pp*

Cl. in Bb *pp* *mf* *pp* *pp* *mp*

Bsn. *mp* *mf* *p* *mp*

Hn. in F 1 *p* *mf* *p* *mp* *f* *mf* *p*

Hn. in F 2 *p* *mf* *p* *mp* *f* *p* *mp* *f*

Hn. in F 3 *p* *mf* *mp* *f* *p* *mf*

Tbn. *mp* *mf* *p* *mp* *f* *p*

Vib. *mp* *mf*

Mrm. *f* *ff* *f*

Pno.

rit.

S. Vln. 1 *p* *pp*

S. Vln. 2 *mp* *pp*

Vlns. I *mp* *f* *pp*

Vlns. II *mp* *mf* *pp* *mp* *mf* *p* *mp*

S. Vla. *mp* *pp*

Vlas. *p* *mf* *mp* *mf* *pp* *mp*

S. Vc. 1 *p* *ppp*

Vcs. *p* *mf* *pp* *mp* *mf*

Cbs. *pp* *mf* *pp*

arco

237

Picc. *f* *ff* *f* *ff* *f* *ff* *f*

Fl. *f* *mf* *f* *mf* *mp* *mf* *mp* *mf* *f*

Ob. *mf* *mf* *pp* *p* *mf* *p* *p* *mf*

Cl. in Bb *f* *pp* *mp* *pp* *p* *mf* *pp* *p* *mf*

Bsn. *mf* *mf* *f* *mf* *mp* *f* *mp* *mf* *f* *mp*

Hn. in F 1 *mf* *p* *p* *mf* *mp* *f* *mf* *p* *mp* *mf*

Hn. in F 2 *mf* *p* *p* *mf* *mp* *f* *p* *mp* *mf*

Hn. in F 3 *p* *p* *mf* *mf* *p* *mp* *mf*

Tbn. *mp* *f* *p* *mp* *f* *mp* *f* *p* *mp* *mf* *mp*

Vib. *mf*

Mrm. *f* *ff*

Pno.

Vlns. I *p* *mf* *p* *mp*

Vlns. II *mf* *pp* *p* *mf* *pp* *mp* *f* *ff* *mp*

Vlas. *mf* *pp* *mp* *mf* *pp* *mp* *mf* *f* *pp* *mf* *f*

Vcs. *p* *mp* *mf* *p* *mp* *mf* *f*

Cbs. *pp* *mf*

246

Picc. *ff* *f* *f* *ff* *f*

Fl. *mf* *mp* *mf* *f* *mf* *f* *ff* *mp* *mf* *f* *mp* *mp*

Ob. *p* *mf* *pp* *mp* *f* *mp* *f* *p*

Cl. in Bb *pp* *mf* *pp* *mp* *f* *p* *pp* *f* *pp* *f* *mp*

Bsn. *mp* *f* *mp* *mp* *mf* *f* *mp* *f*

Hn. in F 1 *p* *mp* *mf* *f* *mp* *f* *ff* *mf* *mp* *p* *mp* *mf*

Hn. in F 2 *p* *mp* *mf* *f* *mf* *f* *ff* *mf* *mp* *mf* *p* *mp*

Hn. in F 3 *p* *mp* *f* *mf* *f* *ff* *mf* *mp* *mp*

Tbn. *f* *p* *mf* *f* *ff* *mf* *f* *mf* *mp* *mf* *p*

Vib. *ff* *f*

Mrm. *ff* *f*

Pno.

Vlins. I *f* *p* *mp* *f* *mp* *p* *mf* *p* *mf* *p*

Vlins. II *p* *f* *ff* *f* *mf* *mp* *p* *mf* *p* *f*

Vlas. *p* *mp* *f* *ff* *mf* *p* *mf* *f* *p*

Vcs. *p* *mp* *f* *p* *mp* *mf* *pp*

Cbs. *pp* *f* *pp*

255

Picc. *f* *ff* *f* *mf* *mf* *f* *mp*

Fl. *f* *mp* *f* *mp* *mp* *mf* *mp* *pp* *mf*

Ob. *p* *mf* *p* *mf* *pp* *mf* *f* *p* *mp* *mf* *pp*

Cl. in Bb *pp* *f* *pp* *p* *f* *pp*

Bsn. *mp* *f* *mp* *mp* *f* *mp* *p* *f* *p*

Hn. in F 1 *p* *mp* *mf* *p*

Hn. in F 2 *mf* *p* *mp* *mf* *pp*

Hn. in F 3 *mf* *p* *mp* *mf* *p* *mp* *mf* *pp*

Tbn. *mf* *p*

Vib. *mf* *p*

Mrm. *f* *ff*

Pno.

Vlins. I *mf* *pp* *mp* *f* *pp*

Vlins. II *pp* *mp* *f* *mp* *p* *mf* *pp*

Vlas. *mp* *f* *pp* *mp* *mf* *pp*

Vcs. *mp* *mf* *pp*

Cbs. *pp* *mf* *pp*

tempo primo

♩ = 96

264

Picc.

Fl.

Ob.

Cl. in Bb

Bsn.

Hn. in F 1

Hn. in F 2

Hn. in F 3

Tbn.

Vib.

Mrm.

Pno.

Vlms. I

Vlms. II

Vlas.

S. Vc. 1

S. Vc. 2

S. Vc. 3

S. Vc. 4

S. Vc. 5

Vcs.

Cbs.

5 soloists only

p *mf* *p* *f* *p* *ff* *mp* *f* *pp* *p* *f* *p* *mf*

p *mf* *p* *f* *p* *p* *mf* *p* *f* *pp*

p *mf* *p* *f* *p* *p* *f* *pp*

p *mf* *p* *f* *p* *p* *f* *pp*

p *mf* *p* *f* *p* *p* *f* *pp*

p *mf* *pp* *p* *mf* *p*

279 rit. - - - - -

Picc.
Fl.
Ob.
Cl. in Bb
Bsn.
Hn. in F 1
Hn. in F 2
Hn. in F 3
Tbn.
Vib.
Mrm.
Pno.
Vlms. I
Vlms. II
Vlas.
S. Vc. 1
S. Vc. 2
S. Vc. 3
S. Vc. 4
S. Vc. 5
Vcs.
Obs.

f *ff* *f* *p* *f* *pp*
mf *f* *mf* *p* *f* *p* *pp* *mf* *pp*
p *mf* *mf* *f* *mp* *p* *mf* *p*
mf *p* *mf* *pp* *mf* *f* *p* *pp* *mf* *pp*
mf *p* *mf* *p* *f* *mf* *mp* *p* *f* *p*

pizz. *f*
pizz.
mf